

D-4

D-4



416B

A SYMBOL  OF QUALITY

McMILLAN BOOK CO. INC.  
SYRACUSE 1, N. Y.

MADE IN U. S. A.



Peck, Henry L.  
~~Peck, Henry L.~~

~~Drawings~~

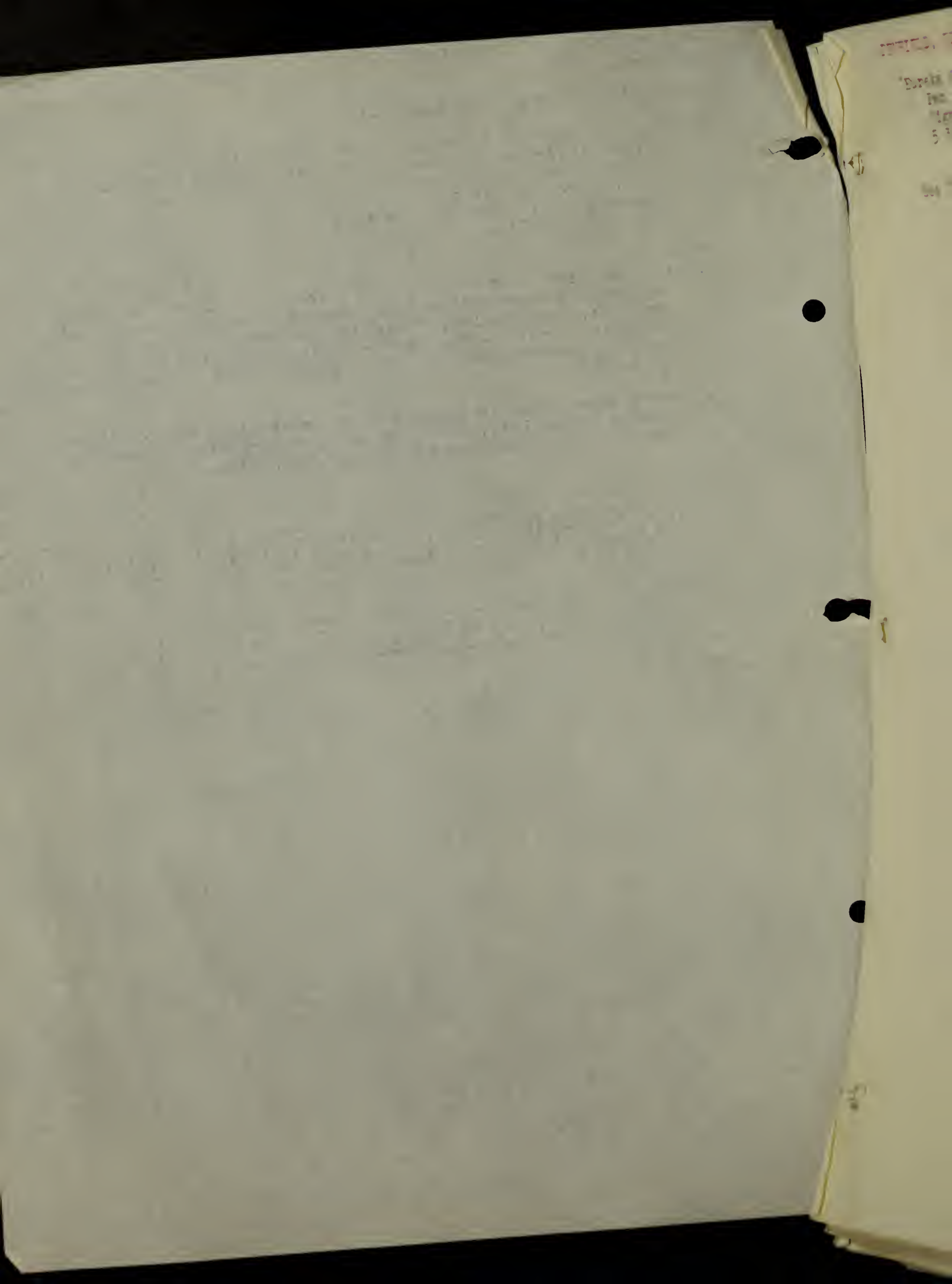
11/21/20

Charcoal illustrations as follows:

1. Group of schoolchildren, central figure in top hat belonging to irate well-dressed boy. Signed lower right. Lower left:  
".... hat which I than  
.....then put on".  
Lower right: Illus for Century.  
'teens or 20's.  
24½ x 32½
2. Group of five teenage girls at left, at right "boy and girl" beside his convertible car, mountains in background. Label on back, description: "Teaching in Oregon". Also on back in pencil: "Spring - The Varn - Fells, measuring skirt, where he comes". Handstamped on label, June 4, 1920. Signed lower right.  
25 x 38.
3. Street snow scene in country town, shoveling, snow-balling, etc. Signed lower left. Label on back, description: "Teaching in Kansas". Handstamp on label: "Mar. 25, 1920. 25 x 34½".

4. Old Sea-Faring man looking out to sea with binoculars from high promontory. initialed "H.J.P." lower right. ~~Charles~~.

Witness - (Peterson)





PENFIELD, EDWARD 1866-1915

Drawing - Cartoon

Jan. 9, 1984

"Eureka Cycle School", man and woman on bicycles

Pen and brush

Signed lower right: "Edward Penfield"

5  $\frac{3}{8}$  x 5  $\frac{1}{4}$

See "The Illustrator in America, by Walt Reed, p. 29.

RECEIVED BY THE OFFICE OF THE ATTORNEY GENERAL

DEPARTMENT OF JUSTICE

IN RE: [illegible]



✓ PERKINS, CHARLES

Drawing

Jan. 30, 1984

✓ Antique carved stone capital, rendered in wash  
Lower right: "Charles Perkins 1888"  
13 3/4 x 11 3/4

THE UNIVERSITY OF CHICAGO  
LIBRARY



1

- ✓ 6H 1. Untitled school assignment (Svetlana Fockwell his teacher, who introduced him to me, believing that he had unusual talent),  
~~XXXXXXXXXX~~/with giant mushroom, parachutes, etc.  
fantasy,  
Signed lower right "Gilbert Perruzzi"  
Colored crayons  
See his notations on back  
11½ x 11 sight
- ✓ 6H 2. Untitled fantasy, large head, burning flag, wall etc.  
Signed lower right "Gilbert Perruzzi"  
Pencil  
18¼ x 12¼ sight
- ✓ 6H 3. Untitled, fantasy head, gold design.  
Signed lower right "Gilbert Perruzzi", and dated Jan 22, 74  
Pencil and gold paint  
14½ x 14½ sight
- ✓ 6H 4. Untitled, fantasy, wizard (?) with hour glass, ruined towers below, flag-draped coffin (hearts instead of stars) etc.  
Blue pencil  
18 ¾ x 12, rounded top, framed  
*Untitled, visionary fantasy.*
- ✓ 6H 5. ~~Untitled, Fantasy, god-like head, dragon, crystal ball, etc.~~  
~~Sleeping figure below~~ "Pearl of Great Price"  
Monogram initials "GP" lower right  
16 x 7 ¾  
Blue pencil \$800.-  
~~"Pearl of Great Price"~~
- ✓ 6H 6. ~~Untitled, Fantasy, grotesque head, dragons, etc.~~  
Monogram "GP" at right below center  
Pencil  
11 x 8 sight, framed  
1979 \$400.-
- ✓ 6H 7. "The Phoenix"  
Monogram "GP" lower right, and "1980 1981"  
Pencil  
14 ⅝ x 11 ⅝  
\$1200.-
- ✓ 6H 8. "~~Pan~~ and the Birds of Indus toy"  
Monogram "GP" lower right, and "87 84"  
Pencil  
16 ¾ x 14  
\$1500.-
- ✓ 6H 9. "The Pearl Maker"  
Monogram "GP" lower right.  
Pencil  
Circular, 6½ diameter  
Feb., 1986  
900. "*The Price of Transformation,*"
- ✓ 6H 10. ~~Untitled, fantasy, skull, alchemic symbols, etc.~~  
Lower right, Monogram "GF", 85 86  
Pencil  
April, 1986  
12 x 11 sight  
900 "*the Alchemist*"
- ✓ 6H 11. ~~Untitled, fantasy, pyramid, sun and moon, etc.~~  
Lower right, monogram "GP" and 1986 (under glass)  
Pencil and white on blue paper  
12 x 10  
900.-

Price of Great Price



12. Untitled, early sheet of studies, large head with weeping eyes, winged female figure, doorway, etc., with some poetic (?) text with name "T. Raup". *"Island Lady"*

Pencil

18 x 16

Not matted

Not signed

Gift of the artist

- ✓ 13. ~~Untitled~~ *"Fairy Child"*

Lower right, monogram "GP" and "86 87"

Pencil

Circular almost, diameter about 7"

1900.

- ✓ 14. ~~Untitled~~ *"For Every Human Child"*

Lower right, monogram "GP" and "86 87"

Pencil

13 x 9½

1900.

15. Caption: "If my dreams become nightmares and my eyes no longer shine . . ."

Lower right, monogram "GP" and "87"

Pencil

8½ x 10 5/8

(1750, this and print #1) June 19, 1987

16. Untitled, early sheet of studies, female head, eyes closed, stylized face of leaves.

Pencil

Sheet 9 x 6

Not signed or matted

Gift of the artist

- ✓ 17. *"Misty Dawn"*

Monogram "GP" and "87" lower right

pencil, framed, sight 15 x 12

1400.

18. *"Organic Flower Spray"*

Monogram "GP" and "88" lower right, pencil, framed, sight 9 x 7 3/4

- ✓ 19. *"Lotus Eater"*, lower left "87/88", pencil, 8 x 6, 1600. 1250

Prints:

- ✓ 1. *"Nemesis"*

lithograph

8½ x 10

See drawing #15

#### Drawings Continued:

- ✓ 20. *"Myth in Motion"*, lower right monogram "GP" and "89", graphite, framed, sight 7½ x 6½ (1450 for this and following #21).

- ✓ 21. *"Floral Dreamdance"*, circular, framed, at bottom, monogram "GP", graphite, diameter 4½, see prior for cost.

Handwritten text, possibly a name or title.

Handwritten text, possibly a paragraph or section header.

Handwritten text, possibly a paragraph or section header.

Handwritten text, possibly a paragraph or section header.

Handwritten text, possibly a paragraph or section header.

Handwritten text, possibly a paragraph or section header.

Handwritten text, possibly a paragraph or section header.



- ✓ 22. "The Serpent Man" ,  $13\frac{1}{2}$  x  $9\frac{1}{2}$ , monogram "GP" and date 1989  
lower right, \$1,000.
- ✓ 23. "Lamia", graphite with heightening in white on blue paper, mon-  
ogram "GP" and date ~~1989~~ 1990 lower right, circular, diam.  
 $4\frac{1}{4}$ , \$300.
- ✓ 24. Untitled, graphite, "GP" and 1989 lower right, graphite, 5x4.  
\$100
- ✓ 25. "De Profundis", Graphite, 12 x  $12\frac{1}{2}$ , monogram "GP" and 1990-1991  
in lower left corner. \$2,000.

THE [illegible] OF [illegible]  
[illegible] [illegible] [illegible] [illegible] [illegible]  
[illegible] [illegible] [illegible] [illegible] [illegible]  
[illegible] [illegible] [illegible] [illegible] [illegible]  
[illegible] [illegible] [illegible] [illegible] [illegible]



## PETERS, B.

1. Lower left, "Stirling 1846 B. Peters".  
Graphite heightened with white on gray paper  
5½ x 8½ sight
2. Lower left, "John Knox's house B. Peters Edinburgh 1846"  
Graphite heightened with white and touches of color on gray paper  
6 x 8 sight
3. "Near Edinburgh", B. Peters 1845?  
Graphite heightened with white on gray paper  
4½ x 8 sight



PETERS, W. T.

For St. Nicholas, Feb. 1883, page 247

Caption: "When Mama was a little girl", no other text.

Signed W. T. Peters" upper right

7 3/4 x 10 sight

Pen and ink

From Meigs

nd

3





PICOU, HENRY

Oil painting

11/28/83

Oil painting

Semi-nude female, winged cherub whispering in each ear.

Signed and dated lower left 1869

Framed

nd





PLASCHKE

Drawing

Jan. 9, 1984

Pen and brush cartoon, "Beginning to feel his strength".  
China breaking the yoke of foreign exploitation and control.  
Signed lower left: "Plaschke"  
15 3/4 x 14 5/8

nd

1914-1915

1914-1915

1. The first part of the report is devoted to a general description of the work done during the year. It includes a summary of the results of the various experiments and a discussion of the progress made in the different branches of the study.

✓ POLLACK, SHARRON

26.

Exhibition label on back: The DeCordova Open-a Drawing Competition.  
"To Feel, without Friends or Lover or, Tormented", 1974, Spray enamel  
and colored pencil. Sharron Pollack, 82 Browne St., Apt 2, Brookline.  
25 $\frac{1}{2}$  x 19 $\frac{1}{2}$ .

*Framed**\$150.-**#72 of Catalogue**Catalogue in**Jack Coughlin file.*



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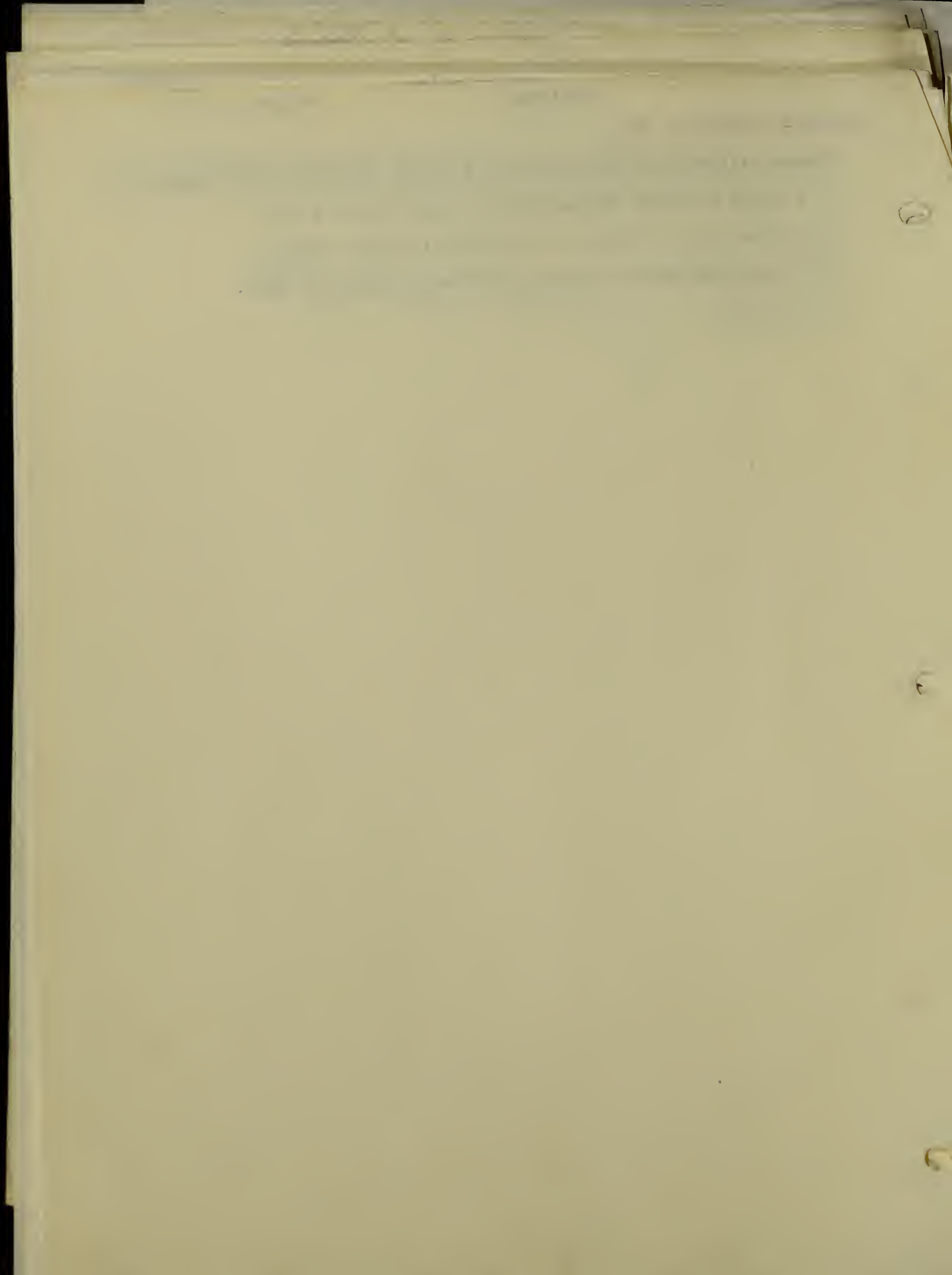
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POLLAK-OTTENDORFF, EMIL

Three silver-point portraits as follows: (all  $15\frac{1}{2}$  x 12 sight)

1. Head of woman facing right, signed lower right.
2. Head and shoulders of young girl facing right.
3. Head and shoulders of woman looking down to left.

nd





11/11/83

PRAND, EDMOND

"Mother Nature Painting the Birds"

✓ watercolor

On back, "Property of Helio...? Printing Co., 1901

18 3/4 x 12 1/2

Purchased from Pat Faenza Lucas's mother who had had it in the family for many years but knew nothing about it.

nd

1900

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
AND  
ZOOLOGY  
OF THE  
CITY OF BOSTON  
125 SOUTH ST. BOSTON, MASS.  
JAN 10 1901

FRANISHNICKOFF, IVAN

Two illustrations to <sup>"The</sup> ~~Three Copecks,~~ <sup>poem</sup> by Paul H. Hayne, in  
St. Nicholas, Jan. 1880, first page 214, second page 215.

1. Two children left forsaken.

Gouache

Initialed "IP" lower right

 $6\frac{1}{2} \times 6\frac{1}{4}$ 

2. "The Surest Mail"

Gouache

Initialed "IP" lower left

 $8\frac{1}{2} \times 5$

1894

1894

1894

1894

1894

1894



PRESTON, MAY WILSON

Two gouache or watercolor illustrations to "Tish" stories by Mary Roberts Pinehart, both signed and dated 1916, both from Vose 1970, they from Houghton, Mifflin Co., on verso as follows:

1. "Simple Livers" "It ended with Tish stalking into the woods with the rabbit in one hand and the knife in the other.".  $16\frac{1}{2} \times 11$
2. "Tish's Spy" "Get the canoe", said Tish, "and follow. I am heading for Island Eleven" . Page 5.  $14\frac{3}{4} \times 11\frac{1}{4}$



PRICE, JAMES E.

Five abstracts, oil?, effect similar to marbled paper, floated or running. Two framed. All signed lower right.

- ✓ 1.  $28\frac{1}{2}$  x  $23\frac{1}{2}$ , subdued colors, blues and browns. Framed by Harris.
- ✓ 2.  $29\frac{1}{2}$  x  $23\frac{1}{2}$ , bright colors, reds, greens, yellows. Framed by Harris.
- ✓ 3.  $20\frac{1}{4}$  x  $13\frac{1}{4}$ , predominantly browns to pinks.
- ✓ 4. 12 x 16, predominantly blue, bird-like image in center.
- ✓ 5.  $11\frac{3}{4}$  x  $15\frac{1}{2}$ , similar to preceding.





Castle ruin

chalk, black with touches of color, on buff paper

1837

13 x 10 sight

From Rockman



PRYDE, JAMES FERRIERR

Drawing  
1866-1941

11/27/83

Pen and wash drawing

Gypsy Head

Signed lower left "Pryde"

$3\frac{1}{2}$  x  $3\frac{1}{8}$

From E. W. Ferriam estate, be from Scott & Fowles, 590 Fifth Ave., N.Y.

Exhibited Boston Athenaeum, "British Watercolors and Drawings, May 1982





PUGHE, J. S.

Pen and ink cartoon

High-stepping rooster in high hat, spats, etc. followed by  
imitating chick.

Signed lower right: J. S. Pughe

Label, Keppler &amp; Swartzmann, Puck, July 30, 1906.

16 $\frac{1}{4}$  x 12 $\frac{1}{4}$  sight

Swann 6/22/72, 15 for \$130.

Received of the Treasurer of the  
County of ... the sum of ...  
for ...

11

12

13

14

<sup>Drawing</sup>  
PYLE, HOWARD 1853-1911

11/17/83

505

Gouache drawing, distraught woman standing, man seated. Signed  
"H. Pyle" lower right. 14 x 9 3/4. From Swann Auction.

1d

See "The Illustrator in America" by Walt Reed, p. 30.

3

*[Faint, illegible text at the top of the page, possibly a header or title area.]*

6

7

8

9

10

R., 1. ← W. Van Roy looks like AR

Sheet of studies, on both sides, on one side, man's head, etc., other side, female figure, each side initialled "AR"

11 1/2 x 9 3/4

red chalk

Schatzki, #45 - 1/3 in #20.





RAY, S. J.

"Washing off some of the war paint", Germany and France washing Vars  
in Saar Basin Agreement.

Pen and ink.

Lower left, signed "S. J. Ray"

Label on back, "S. J. Ray Kansas City (Mo.) Star"

14 x 12 $\frac{1}{4}$

1d

3

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CHICAGO, ILL. 60637  
TEL. 733-4331

11/22/83  
12/2/83

Watercolors and books

RACKHAM, ARTHUR XX 1867-1939  
atercolors:

1. "There's Whispering from Tree to Tree", from "A Dish of Apples" by Eden Phillpotts, London, Hodder & Stoughton, 1921, 15 1/8 x 10 1/4, signed lower right. #416 of "The Artist and the Child". Exhibited Boston Athenaeum "British Watercolors and Drawings" May 1982. Also, #170 of "Fantastic Illustration and Design in Britain" RISD 1979.
2. "Its Three Heads Sputtering Fire at Pegasus and his Rider", illustration for "The Chimaera", p. 192 in "A Wonder Book" by Nathaniel Hawthorne, London, Hodder & Stoughton, 1922, 11 5/8 x 11, signed lower center. #418 of AC. Also, as preceding, Athenaeum. ~~XXXXX~~ also, as #4, 37th Philadelphia. *From Scott & Fowler, to me from my father's estate*
3. "The Thirteenth Fairy", illustration for "The Sleeping Beauty", retold by C. S. Evans, London, Heinemann, 1920, 10 1/4 x 8, signed lower right. #414 of AC, #169 of RISD, and in ~~XXXXXX~~ Boston Athenaeum.
4. "Sea Fairies" illustration from "Arthur Rackham's Book of Pictures", p. 12, 1913, where it is black and white only, color added after reproduction. Signed lower center. 3 x 4 1/2. ~~Label XXXXXXXX~~ Label on back: The Pennsylvania Academy of the Fine Arts and the Philadelphia Water Color Club, 37th annual Philadelphia water color and print exhibition, 1939. Label of dealer, Scott & Fowles, on ~~XXXXX~~ back. Purchased by my father, Edwin W. Merriam, from them, his gift to my sister, Eleanor M. Tate, her gift to me.
5. Illustration for "Midsummer Night's Dream", p. 105 of 1908 limited edition, reproduced in black and white only, color added later. Initialled "AR" lower left. 4 1/8 x 3 1/2.

Books:

The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that this is crucial for the company's financial health and for providing reliable information to stakeholders.

In the second part, the document outlines the specific procedures for recording transactions. It details the steps from initial entry to final review, ensuring that all data is entered correctly and verified.

The third part of the document addresses the role of the accounting department in the overall business process. It highlights the department's responsibility for ensuring that all financial data is properly recorded and reported.

Finally, the document concludes by reiterating the importance of accurate record-keeping and the commitment of the accounting department to maintaining the highest standards of accuracy and reliability.



✓ PANDALL, MON

- ✓ 1. Gouache drawing, x head and shoulders of smiling cowboy, pistol raised. 20 x 16. Signed lower left. Vose 1970, they from Houghton Mifflin Co. nd
- ✓ 2. Gouache drawing, Vose 1970, they from Houghton Mifflin Co. Dust jacket? Lettering "Thicker than Water by W. C. Tuttle". Two cowboys, pistol in each hand, firing. 20 x 13. Signed lower right.



11/11/83

REICHEL, M. SCHNEIDER

174 Drawing, ~~xxxx~~ Allegory of Human Misery? Man being stepped on by  
grotesque monster and being bitten by rodent-like creatures.  
colored pencils  
signed and dated upper left  
1924  
From Shepherd Gallery, N. Y.  
19 1/2 x 14 3/4



REID, ALBERT T.

Farmer accosting Congressman with various bills under arm.

Caption: "Say! - Is any of that stuff more important than I am, that it should come first?"

Pen and ink.

Signed lower left.

On prior mat, "Now, really, that isn't as easy to answer as one would think", and 11/30/28".

XXXXXX

10 3/4 x 10

nd

3



1871  
The above is a list of the names of the persons who have been admitted to the membership of the Society since the last meeting.  
The names are given in alphabetical order.  
The names of the persons who have been admitted to the membership of the Society since the last meeting are given in alphabetical order.  
The names of the persons who have been admitted to the membership of the Society since the last meeting are given in alphabetical order.

1. "Fischthor in Mainz", caption lower center  
Graphite  
Signed lower right, and dated 25/6 47?  
8  $\frac{3}{4}$  x 7
2. "Markplatz in Mittenborg" (?), lower center  
Graphite  
Signed lower left, and dated 1875  
4  $\frac{3}{4}$  x 6  $\frac{1}{2}$

nd

3



REINHARDT, SIEGFRIED

Drawings Only

Jan 13 1984

7/20/84

Pencil drawings, all from Midtown Galleries, 17 E. 57 St., N. Y.,  
as follows:

1. "Enchanted Interior"  
lower right, titled, signed and dated 1963.  
30 x 42
2. "Birth of Venus"  
lower right, titled, signed and dated 1963.  
30 x 42
3. "Waiting to Go On"  
lower right, signed and dated 1963  
30 x 40
4. "Fantasy"  
lower right, titled, signed and dated 1957  
25 x 19 3/4

\$2600 for first three, \$300. for "4."

See Reinhardt file for invoices and various data.

*See Art USA in Geo. Tucker file.*

1891

1892

1893

1894

1895

1896

1897

1898

1899

1900

1901

1902

1903

1904

1905

1906

1907

1908

1909



RELYEA, C. M.

Label on back, Century Co. (St. Nicholas?), "Her Last Letter", title  
"Down the Canon", C. M. Relyea.

Gouache

Initialed lower left

7 3/4 x 16

RELYEA, C. M.

Drawing

Jan. 13, 1984

7 3/4 x 16  
Initialed lower left  
Gouache  
"Down the Canon", C. M. Relyea.  
Label on back, Century Co. (St. Nicholas), "Her Last Letter", title

- ✓ 1. "The Foot #1", silverpoint, ~~xxxxxxx~~wax oil emulsion on gesso panel. signed lower right. 23 $\frac{1}{2}$  x 17 $\frac{1}{2}$ .
- ✓ 2. "A Sleeper's Vision". Silverpoint with metal leaf on gesso board, Boris Mirski Gallery, 166 Newbury St., Boston. Price \$350. 27 $\frac{1}{2}$  x 35 $\frac{1}{2}$ . From DeCordova show, "New England Art in Five Parts - Drawings", 1963, item 101, catalogue in Dergalis file.

*See catalogue, in Dergalis file, of  
De Cordova 1963 Painting show.*



11/21/83

11/11/83

RICHARDS, HARRIET ROOSEVELT

Three gouache illustrations for "Rose in Bloom" by Louisa May Alcott, Little Brown & Co., 1904, all signed, all from Wendy Hart, she from Little, Brown, captions (second and third from drawings, not book) as follows:

1. "Jamie came bouncing in with a shining morning face, a bat over his shoulder, 16  $\frac{3}{4}$  x 10, p. 28.
2. "What have you been doing to make yourself more like your namesake than ever?" p. 302, or "Mac watched her thoughtfully for a moment" p. 303. 18  $\frac{1}{8}$  x 10  $\frac{3}{4}$ .
3. "There was a slight bitterness in her voice and a cloud on her face which her uncle heard and saw" p. 349 "Rose did not speak for a moment". 17  $\frac{1}{2}$  x 10  $\frac{1}{2}$ .



Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and blurring.

RICHARDSON, H. LINLEY

Three illustrations for works of George Eliot. On back of all three, the following:

To Messrs. Little, Brown & Company  
Publishers and Booksellers  
254 Washington Street  
Boston,  
Mass.

United States of America  
From H. L. Linley Richardson  
Wellington Technical School  
Wellington  
New Zealand

All  $10\frac{1}{2} \times 6\frac{1}{2}$

1. On back: Felix Holt. Beginning of Chapter IX. "Matthew Jermyne approached Mrs. Fransome taking off his hat and smiling."
2. On back: Felix Holt Vol. II End of Chapter XLV "Esther!" She heard Felix say the word, with an entreating cry, and went towards him with the swift movement of a frightened child towards its protector. He clasped her, and they kissed each other.
3. On back: Middlemarch Chapter LXIV On back: Fosamond calls on Mr. Trumbull the auctioneer. "Mr. Lydgate would be annoyed that his orders should be fulfilled uselessly".
4. Illustration for Samuel Lover's "Legends of Ireland". On back:  
H. L. Richardson 83 Ondine Rd. E. Dulwich, London S. E.  
Samuel Lover  
Legends of Ireland  
1st Series  
King O'Toole & St. Kevin.  
"Well, my dear, it was a beautiful sight to see the King standin' with his mouth open, lookin' at his poor auld goose flyin' light as a lark, & better nor ever shewas when she lit at his feet. He patted her on the head, & 'Ma Vourneen', says he, 'but you are the darlint o' the world.'"

$10 \times 6\frac{1}{2}$ .

THE NEW YORK PUBLIC LIBRARY ASTOR LENOX TILDEN FOUNDATION

ASTOR LENOX TILDEN FOUNDATION

NEW YORK

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107 RICHARDSON, THOMAS MILES 1813-1890

Watercolor

11/27/83

Watercolor

See portion of old backing attached to back of picture; in artist's hand

Berricastel

Hundsruch Mountains

On the Moselle

Feb. 27/81

London

T. M. Richardson

See label attached to back, notice of Richardson

Signed and dated lower left 1881

30 x 26





Drawings:

1. "The House of Judgment". See MS note on back, "One of set of seven drawings inspired by Wilde's Prose Poems. See "The House of Judgment". In style of Sphinx drawings in British Museum by same artist".

Pen and pale brown ink

Initialed "CR" upper right

9 1/8 x 6 1/4

Scott & Fowles label on back, from them to my father,

Edwin W. Merriam, from his estate to me.

2. Illustration opposite page 36 for Shakespeare's "The Tragedie of Macbeth", London, Ernest Benn, ✓ "Macbeth and the Murderers".

Pen and watercolor

Initialed "CR" lower right.

14 1/2 x 11

Same label and provenence as preceding.

Books:

RICKETTS



RIPLEY, A. L.

Charcoal drawing, illustration. Signed and dated lower left

"A. L. Ripley 1923" On back:

Chap. XXVII Pg 278

Aloud he explained to himself that apparition. "I am at my dreams again!" he complained in a whisper.

Sabatini.

From Vose 1970, they from Houghton Mifflin Co.

12



FOBARGUE, A.

"Tombeau du Cardinal d'Ambuise" Rouen

Signed lower left and dated 1867

6 x 4½

Gouache





11/11/83

ROBINSON, WILLIAM HEATH

Three drawings for "The Poems of Edgar Allan Poe", George Bell & Sons, London, Macmillan Co., N. Y., 1900, as follows:

1. Title page.  $21\frac{1}{2}$  x 14, brush.
2. "Scenes from Politian", 18 x  $11\frac{1}{4}$ , brush.
3. Illustration for "Dreamland", "On a black throne upright", pen,  $13\frac{1}{2}$  x  $9\frac{1}{4}$ .

(See "Fantastic Illustration and Design in Britain" for notice of W. Heath Robinson)

Books:

THE UNIVERSITY OF CHICAGO  
LIBRARY  
1855  
CHICAGO, ILL.  
1855

ROEFF, F.

Drawing

Feb. 9, 1984

On back: Amsterdam 7 January 1863, and signed F. Foeff.

Still Life of Fruits

Graphite on light brown paper

5 $\frac{1}{2}$  x 7  $\frac{3}{4}$

From Schatzki \$13.74 net



ROESE, HERBERT

Standing "leggy" girl

Brush, line and wash, black and light brown

Presentation lower right: "To Wm W Seward, Jr. Hope you like this  
'Babe'".

11½ x 8

THE UNIVERSITY OF CHICAGO  
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1100 EAST 58TH STREET  
CHICAGO, ILL. 60637  
TEL. 733-4331



ROGERS, MIRIAM

Stone Mosaics as follows:

1. "Boar Panel"
2. "Lantern", signed on back.
3. "Mythical Beast", signed on back.

All from Dunbarton Galleries, 179A Newbury St., May 1962.

See Rogers file for invoices, flyers, etc.



ROGERS, PARKSDALE

Female classroom scene, professor and one student standing, other students much amused, "Veni, Vidi, Vici" on board.

Pen and wash

Signed in full lower right

5 x 6 $\frac{1}{2}$

On back, stamp of Keppler & Schwarz~~z~~mann "Puck" Sept. 1912

... ..  
... ..  
... ..  
... ..  
... ..

Aug. 9, 1984

ROGERS, STANLEY

Illustration, battleship in high seas.

On back, "The Orphan and the Battle Wagon" "When daylight broke, the gale that lashed the North Sea was tempestuous". P. 21.

Signed lower right.

Oil on Academy board.

25 $\frac{1}{2}$  x 17 $\frac{1}{2}$

From Vose 1970, they from Houghton Mifflin Co.





ROGERS, W. A.

1. Illustration for "The Dalzells of Daisydown" by E. Vinton Blake, illustrated by W. A. Rogers, St. Nicholas Sept. 1884, page 832.  
Caption: "Miss Molly takes charge of the tiller".  
Pen and ink.  
Signed "W. A. Rogers" lower left.  
7 x 10  $\frac{3}{4}$
2. Illustration for "The Scarlet Tanager" "a Young Bird-Hunter's Strange Adventure" by J. T. Trowbridge. Caption: ~~X~~ "Gaspar exhibits his collection to Mr. Pike". Illustrated by W. A. Rogers.  
St. Nicholas, May 1884, page 513.  
Gouache  
Signed "W. A. Rogers" lower left  
 $9\frac{1}{4}$  x  $7\frac{1}{2}$
3. Illustration for "His One Fault" by J. T. Trowbridge. Caption: "Kit gives Branlow a description of the thief.". Illustrated by W. A. Rogers.  
St. Nicholas, Feb. 1885, page 273.  
Gouache  
Signed "W. A. Rogers" lower left.  
 $9\frac{3}{4}$  x  $8\frac{1}{4}$

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY  
JANUARY 11, 1984

TO THE DIRECTOR, NATIONAL BUREAU OF STANDARDS  
WASHINGTON, D. C. 20535  
FROM THE DIRECTOR, NATIONAL BUREAU OF STANDARDS  
WASHINGTON, D. C. 20535

RE: NATIONAL BUREAU OF STANDARDS  
WASHINGTON, D. C. 20535  
JANUARY 11, 1984

Watercolor

Dec. 30, 1983

✓ ROLFE, CAPTAIN H. (c. 1847-1881)

✓ Watercolor

25. "Shipping off the Coast of Dungeness"

Below picture: "Drawn and Presented by Captain H. Rolfe to C. Lovell.

Taken from the Westward of Dungeness. June 1843".

10 1/8 x 14 1/8

From Frost & Reed, their registration number D13447, \$ 350.-, 1967

1871-1872

1871-1872

Received of the Treasurer of the  
Board of Directors of the  
City of New York the sum of  
\$100.00 for the year 1871-1872

1871-1872

1871-1872



ROPS, FELICIEN

Prints: (References to "Land's End" and "Seheur" are to the two books on Rops listed below)

1. Colored etching, semi-nude woman riding on hobby-horse, children playing musical instruments, etc.  
Remarques  
MS (in hand of artist?) notations in left margin in pencil relative to colors  
From Rockman, #37.50  
Initialed in the plate
2. "La Feuille de Vigne" (Vine Leaf)  
Dry point etching  
Land's End p. 133, Seheur p. 125  
From Schatzki, \$37.50 less 1/3 is \$25.00, 10/66
3. "La Dame au Cochon, ou Pornokrates"  
From Rockman d'aquarelle.  
Land's End p. 118, Seheur p. 44, but facing other way. Rehausse/
4. "La Muse de Rops"  
Original dry point  
Land's End p. 132
5. "Hexenlekture" (Witch's Reading)  
Seheur p. 97
6. "Die Pause oder Die Engländerin vom Neuen Ballett"  
Seheur p. 158  
Etching  
Schatzki \$10 less 10% is \$9.
7. "L'incantation"  
MS at bottom, "Orig. seretouch ? heliog."  
Land's End p. 119, Seheur p. 232 in color.

## Books on Rops:

1. "Felician Rops" Text von Pierre Mac-Orlan und Jean-Dubray, Paris and Leipzig, Marcel Seheur, 1930, 8vo, cloth
2. "Felicien Rops", The Graphic Work of, Land's End Press, N. Y., 1968, 4to, cloth

## Book illustrated by Felicien Rops:

1. Delvau, Alfred, "Les Cytheres Parisiennes, histoire anecdotique des Bals de Paris avec 24 eaux-fortes et un frontispice de Felicien Rops et Emile Therond, Paris, 1864, 8vo, 3/4 citron morocco extra by Hardy-Mennil. Unique copy, with four watercolor drawings of portraits by Baudet-Bauderval inserted. The eaux-fortes of Rops reproduced in Seheur at pages 33, 41, 232, 285 and 286.

## Drawing:

1. Sheet of studies, nude female figures, male figures, tree, etc.  
Pen and watercolor  
Sheet 4 x 4 1/2  
From Schatzki

The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1801.

The letter is addressed to the Senate and House of Representatives, and is signed by James Madison.

The letter contains a statement of the President's views on the state of the Union, and a recommendation of measures to be taken by Congress.

The letter is a very important document, as it is the first official statement of the President's views on the state of the Union.

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11/21/83

ROSSI, ?

Illustration, gouache, 12 x 7 $\frac{1}{4}$

~~xxx~~ At top above picture in pencil: "Le Nabob" Below in pencil:  
"Son Excellence M. le duc de Mora"  
Pag 71 (Soiree chez le Docteur Jenkins)  
From Gastano 1969

THE UNIVERSITY OF CHICAGO  
DIVISION OF THE PHYSICAL SCIENCES  
DEPARTMENT OF CHEMISTRY  
530 SOUTH EAST ASIAN AVENUE  
CHICAGO, ILLINOIS 60607-7070  
TEL: 773/936-5000 FAX: 773/936-5001

ROWLANDSON, THOMAS 1757-1827

Watercolor and Print

11/27/83

Watercolor: Two female nudes in a landscape with basket of fruit

Pen and watercolor

7 x 6

Framed by Harris

Print:

"Modern Antiques"

Etching, hand colored

Lower left, "Rowlandson del" in the plate

12 $\frac{1}{2}$  x 9



Drawing

12/29/83

✓ RUDDICK, DOROTHY

✓ ~~Three Lobsters~~

Pen and ink

Signed and dated "Dorothy Ruddick 63" lower right

18 $\frac{1}{4}$  x 26  $\frac{3}{4}$ , sight

From ~~XANXX~~ Weyhe





Drawing

✓ RUYL

Jan 0 1984  
11/22/83

✓ Pencil drawing, town view from elevation, streets, autos, people, ocean in distance. Signed "Ruyl" lower right of center.  $20\frac{1}{2}$  x 17. From Vose 1970, they from Houghton Mifflin.

Received of the Treasurer of the County of ...  
the sum of ... Dollars ...  
for ...

RYKER

Pencil cartoon, "Just a Sample"

Satire, Hoover speech hitting Democratic donkey with solid sense,  
1932.

Lower right: "Ryker"

17½ x 15 sight

Received of Mr. J. H. [illegible]  
the sum of \$100.00  
for [illegible]  
[illegible]  
[illegible]

SAINTON, CHARLES P.

Drawing

10/27/83

11/27/83

✓ Silverpoint drawing, female nude wading, moonlight  
Signed and dated lower left "C Sainton /92"

14 x 11

Framed by Harris

Rockman \$10. 1963

Received of the Treasurer of the  
County of [illegible] the sum of  
[illegible] Dollars for [illegible]  
[illegible] [illegible] [illegible]

0

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2

3



SALINI, LINO (?)

Drawing

10/31/83  
11/27/83

46 Pen, tinted with colored pencils, over pencil  
"Atelier Besuch" (Studio visit)  
Signed and dated lower left, 1913  
9 x 12 3/4  
Framed by Harris



## Drawings:

1. "Siberian Blacksmith"  
Wash and gouache  
Signed "H. Sandham" lower right  
13 $\frac{1}{2}$  x 18
2. Illustration for story "Juan and Juanita" by Frances Courtenay Bavior  
in St. Nicholas April 1887 page 433.  
Caption: "In a frenzy of hope they hurried on".  
Signed lower right "Hy Sandham"  
Brush, heightened with white  
11 $\frac{1}{2}$  x 11 $\frac{1}{2}$
3. Illustration for the preceding, St. Nicholas May 1887 page 490.  
Caption: "Nita and Amigo 'make up'."  
Brush and scratchboard  
Signed lower right "Hy Sandham"  
9 $\frac{1}{2}$  x 8
4. Illustration for St. Nicholas.  
On back: "A White Christmas", "Beat the snow slide", they  
ejaculated.  
Gouache  
Signed lower right "Hy Sandham".  
9  $\frac{3}{4}$  x 7 $\frac{1}{4}$
5. Illustration for "The Land of Fire" by Capt. Wayne Reid, for  
St. Nicholas Feb. 1884 page 313.  
Caption: "The ~~Fuegian~~ woman clutches at Leoline's scarf."  
Signed lower right "Hy Sandham"  
Gouache  
16 x 10 $\frac{1}{2}$

Page 1

Page 1

Page 1

Page 1

Page 1

Page 1

10/31/83

✓ SANDYS, ANTONY FREDERICK 1872-1904

✓ "Helen", pencil, red and black chalk, dated 1867, initialled upper left, sight  $13\frac{1}{2} \times 11\frac{3}{4}$ . #33 in catalogue "Such Stuff as Dreams are Made On", Rhode Island School of Design, 1982. From The Drawing Shop (Shepherd Gallery), N. Y. See invoice in Sandys file.







SATTERLEE, WALTER (SPHINX)

Pen drawings for St. Nicholas as follows:

1. "Various Head-Dresses of the Present Day", St. Nicholas May 1876 opposite p. 409,  $13\frac{1}{2}$  x  $8\frac{1}{2}$  sight.
2. "Sea-Side Sketches", St. N. Aug. 1876 p. 624,  $13\frac{3}{4}$  x 9, sight.
3. " " " " " " 625, " " "
4. "Foreign Head-Dresses", article and illus. by "Sphinx", St. N. June 1880 p. 640,  $13\frac{1}{2}$  x  $9\frac{1}{4}$ , sight.
5. "Head-Dresses of Animals", St. N. May 1881 p. 566, text and illus. by Walter Satterlee (Sphinx),  $13\frac{3}{4}$  x  $8\frac{1}{2}$ , sight.
6. Illus. to poem "How it happened" by Susan Hartley Swett, St. N. March 1882 p. 390, "The Catastrophe".  $7\frac{3}{4}$  x  $5\frac{1}{2}$ , sight.
7. "Curious Head-Dresses of Women", article and illus. by "Sphinx" St. N. May 1883 p. 551.  $13\frac{1}{2}$  x 9 sight.
8. "The commotion one little mouse made during his journey from the garret to the cellar". No story.  $13\frac{1}{2}$  x 9, sight.
9. Sheet of sketches of boys at play in various ways.  $14\frac{1}{2}$  x 9, sight.
10. Caption "Oh! the Deutsch Companie is the best Companie That ever came across from the old Countrie".  $8\frac{1}{2}$  x  $13\frac{1}{2}$ , sight
11. "Little Travelers", short article by Harriet M. Miller, page of babies by "Sphinx"  $14$  x  $8\frac{3}{4}$ , sight.

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Drawings

- ✓ 1. Pen drawing, man seated on top of rock pinnacle around base of which is coiled a snake. Signed and dated lower left "Steele Savage 1922" and illegible Greek (?) place (?). 15  $\frac{1}{4}$  x 8  $\frac{1}{4}$ .
- ✓ 2. Pen drawing, illustration page 470 for "The Droll Stories of Honore de Balzac" with new illustrations ... by Steele Savage, Blue Ribbon Books, N. Y. 1932. 9  $\frac{3}{4}$  x 6  $\frac{1}{4}$ .
- ✓ 3. Pen drawing, Illustration page 506 for Droll Stories. 10 x 6  $\frac{1}{4}$ .
- ✓ 4. Pen drawing, illustration page 26 for Arabian Nights, Blue Ribbon Books, N. Y. 1932, 10  $\frac{1}{2}$  x 7  $\frac{1}{4}$ .
- ✓ 5. Pen drawing, Illustration page 132 for "The Decameron" of Boccaccio, Blue Ribbon Books, N. Y., 1931, 9 x 6  $\frac{3}{4}$ .
- ✓ 6. Pen drawing, for page 182 for "The Decameron", 9  $\frac{1}{2}$  x 6  $\frac{3}{4}$ .
- ✓ 7. Pen drawing, not identified, three tough characters menacing another, 11  $\frac{1}{4}$  x 7  $\frac{1}{2}$ .
- ✓ 8. Watercolor, "Haitian Market", 14 x 6  $\frac{3}{4}$ .  
See Savage file. except #1  
(the foregoing all framed, all from Robert Glaisek (Schooner) Gallery, Provincetown, 1965. Unmatted items yet to be processed, and books to be listed)
- ✓ 9. Pen drawing, end papers for "Droll Stories", above, 12  $\frac{1}{4}$  x 17  $\frac{1}{4}$  not framed.

THE JOURNAL OF THE AMERICAN MEDICAL ASSOCIATION  
PUBLISHED WEEKLY  
CHICAGO, ILL., U.S.A.

Subscription prices: Five dollars per annum in advance. Single copies, fifteen cents. Payment in advance. All communications should be addressed to the Editor, The Journal of the American Medical Association, 535 North Dearborn Street, Chicago, Ill.

Entered as Second-Class Matter, May 2, 1912, under Post Office No. 383, Post Office at Chicago, Ill., under special agreement of Post Office and General Office. Accepted for mailing at special rate of postage provided for in Act of October 3, 1917, authorized on July 16, 1918. Postage paid at Chicago, Ill.

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SCHAD, HELEN G.

Pastel

~~Jan~~ Jan. 8, 1984

Jv  
"Feminine Mystique"

See labels of Rockport Art Association on back, 8/5/67

Signed "Schad" lower right

23 $\frac{1}{2}$  x 17 $\frac{1}{2}$

Framed

\$125

THE 1701-1702

C

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SCHAEFFER, HENRI

Oil Painting

Feb. 5, 1984

Winter scene

oil painting

Signed and dated lower right, "Henri Schaeffer 69"

$17\frac{1}{2}$  x  $31\frac{1}{2}$



~~XXXXXXXXXX~~ Drawing

May 31, 1984

✓ SCHAUFLEIN (AFTER?)

Xr.

Pen and ink drawing

12 $\frac{1}{2}$  x 8

From Schatzki

See file, letter, opinion, of Prof. Dr. Friedrich Winkler



Aug. 9, 1984

SCHOONOVER, T. E.

Illustration, "Columbus".

"American Hero Stories", Riverside Press, Houghton Mifflin.

36 x 28

Signed lower right '26.

Oil on canvas

From Vose 1970, they from Houghton Mifflin Co.





SCHULLIAN, JOHN

"Plenty of Room at the Top".

On back: "John Schullian, 192 Columbus Ave.", stamp.

Also, stamp of Keppler & Schwarzmann (Puck)

Also, title in pencil MS

Also, date stamp, Aug. 1, 1911

Morgan, Rockefeller, Carnegie.

Pen and ink and brush

8½ x 19 sight

THE  
OFFICE OF THE  
TREASURER OF THE  
UNITED STATES  
DEPARTMENT OF THE  
INTERIOR  
WASHINGTON, D. C.

1871

1871

1871

## Cartoons:

1. Farmer leaning on fence and looking into chicken yard.  
Pen and ink  
Initialed "A. B. S. " left about center  
 $7\frac{1}{2} \times 6$
2. Gentleman and janitor by elevator, latter pointing to building directory  
Pen and ink  
Signed lower left: "A. B. Schultz".  
 $8 \times 6\frac{1}{2}$   
From "Puck"
3. RR conductor (?) opening door into compartment in which two gentlemen seated.  
Pen and ink  
Initially lower left: "A. B. S. "  
 $7 \times 6\frac{1}{2}$   
From "Puck"



SCHWAAB, KEENE

Drawing

Jan. 14, 1984

Fantasy drawing, untitled

Pen and ink

Signed lower right "Keene Schwaab"

16 x 10

Framed





SCOTT, PAUL

## Painting:

Non-objective, vertical rectangles, black, grey, buff and white  
30 x 32

V6H See file for invoice, from Nexus Gallery Feb. 10, 1962, \$100.

## Drawings:

Four pen drawings, all signed "Scott", all on paper 11 x 8½:

- 6H ✓ 1. Woman, with eye-shade, reading
- 6H ✓ 2. Reclining nude, from back
- 6H ✓ 3. Split-leaf potted plant
- 6H ✓ 4. Kneeling nude, from side

*See # 108 of De Cordova Show 1963, catalogue  
in Dergalis file.*

Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and blurring.

SEIBEL, FRED O.

4

"Smoke gets in my eyes", satire on bigger navy plans of  
U. S. Britain and Japan.

Signed lower right: "Fred O. Seibel"

Charcoal

Label on back: "Fred O. Seibel Richmond (Va.) Times-Dispatch"  
14 $\frac{1}{2}$  x 11

18

in 1881 after 1880 24 million 2000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000  
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1000 1000 1000 1000 1000 1000 1000 1000

100

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SELIGMANN, KURT

Drawings:

1. "Aurora, Loneliness and Seed"

✓ <sup>bt</sup> Graphite, and yellow, blue, rose, and orange colored pencils on cream wove paper.

Inscribed in graphite, lower right: "Aurora, loneliness and seed. K. Seligmann 1942"

27 5/8 x 37 1/8, framed

Exhibited ( various labels on back) as follows:

Art Institute of Chicago, 55th Annual American Exhibition of Watercolors and Drawings 1944

\* One Hundred Master Drawings from New England Private Collections Cat. # 87. Shown at:

The Wadsworth Atheneum, 9/5 - 10/14/1973

Hopkins Center, Dartmouth College, 10/26-12/7/73

Museum of Fine Arts, Boston, 12/14 - 1/25/74

Institute of Contemporary Art, Boston, "Twentieth Century ~~EXHIBIT~~

Drawings from Massachusetts Collections, July 10 to Sept.

2, 1979

Rhode Island School of Design, "Such Stuff As Dreams Are Made On", Sept. 3 - Oct. 10, 1982.

2 and 3. "The Four Seasons" numbers 1 and 2 (I don't know which is which), each as follows:

Lower right, inscribed: "Seligmann 1942"

✓ <sup>bt</sup> Pen and ink

29 x 21 3/4, framed

4/11/45.

Exhib'd Whitney Museum "European Artists in America" 3/12-

All of the foregoing from Durlacher Bros., 11 E. 57th St., N. Y., June 8, 1945, \$350. for the three.

Print:

"Oedipus"

Etching

Inscribed lower right: "K. Seligmann 1944"

17 3/4 x 11 3/4

(Same size and style as those for the following book, probably done for that but not so used)

Book:

✓ <sup>bt</sup>

"The Myth of Oedipus" with six original etchings by Kurt Seligmann, Durlacher Bros., N. Y., 1944, #13 of 50 signed copies, folio, wrappers, unbound as issued.

From Gotham Bookmart, N. Y., 1944, \$62.50. (Pub. at \$65, as I recall)

See my file on K. S. for invoices and various material.

\* See Catalogue in my file on K. S.





DEED OF GIFT

I, the undersigned, JOHN D. MERRIAM, of Boston, Massachusetts hereby give, transfer and deliver to the Trustees of the Public Library of the City of Boston, as a gift and without consideration, the following described works of art executed by ANTHONY JOHN M. SENNA, to be added to, and administered as a portion of, the collection maintained by the Print Department of said Library, to wit:

## I. Oil Painting:

Nude female seated on rocks by sea.

On canvas

16 x 24

## II. Drawings: 1 - 15 framed (all numbered verso upper left corresponding to this list).

## 1. "Diana"

Silverpoint and watercolor

18½ x 15½

## 2. "Judgment of Paris"

Silverpoint, pencil and whiting

18 x 12

## 3. "Illustration for Book of Abraham"

Silverpoint and watercolor

19½ x 14½

## 4. "Study for Portrait of Gail"

Silverpoint and watercolor

18 x 11½

## 5. "Breck's Hair"

Silverpoint and watercolor

21 3/4 x 16

## 6. "The Patriot"

"I conserve air and in the magic kingdom I am a wealthy man".

Silverpoint and watercolor

23½ x 9

## ✓ 7. "Lawrence-Scape I"

64 Lower right "Lawrence-Scape I" Anthony J. M. Senna Boston May 5, 1963"

Silverpoint

10 x 18



-2-

Anthony John M. Senna (cont.)

8. "Amor de Tardo"  
Lower left "Amor de Tardo" "Anthony J. M. Senna Boston April 14, 1963"  
Silverpoint  
10 x 23½
9. "The Annunciation"  
Three images, framed with three windows  
Silverpoint, wash  
Each window about 4½ x 6½
10. "Lillith (The Muse Called Memory)"  
1966  
Silverpoint and watercolor  
13½ x 14½
11. "St. Baroque"  
Silverpoint, watercolor  
13½ x 18½
- 12 - 15. All framed alike in old gold frames, all pencil with pastel rubbed  
in (according to Anthony), first three monogram initials and 1966  
lower right, #15 unfinished.
- GH ✓ 12. Woman in elaborate garb holding curious device
- GH ✓ 13. Woman with luxuriant hair, geometric pattern background
- GH ✓ 14. Seated woman, luxuriant hair, Hebrew characters
- GH ✓ 15. Woman pulling on gloves, geometric background
- OH ✓ 16. "Middle Earth"  
Silverpoint and watercolor  
6 ¾ x 35 ¾  
"AMS 66" lower right
17. Wave  
Silverpoint and colored pencil on gray paper  
15 x 20
18. Eight women, two children, childbirth in thoughts and prayers?  
Silverpoint, pencil and watercolor  
11 ¾ x 14
19. Three-headed, multi-breasted, horned female figure, unfinished.  
Silverpoint, watercolor, pencil  
12 x 20½



-3-

## Anthony John M. Senna (cont.)

20. Verso, "Illustration from Vortex", and "Anthony J. M. Senna 1966"  
Silverpoint, gouache  
Skull  
12 x 22½
21. Female head and bust in landscape, personal letter to us in margins,  
monogram initials lower right.  
Silverpoint and watercolor  
6½ x 15 ¾
- ✓ 22. Three figures, conflagration in background  
Gt Gouache  
4½ x 8
- ✱ 23. "Cupid and Psyche"  
Signed "Anthony J. Senna" at bottom  
Silverpoint and gouache  
10 x 9½
- ✱ 24. Figure with mystic symbols, 3 figures in circle above  
Silverpoint, 11½ x 7 ¾
- ✱ 25. Frontally seated female holding bird, words "Remember", "Love",  
and "Yesterday" in the composition, buildings, etc.  
Silverpoint, gouache, 9½ x 7½
- ✱ 26. Man's head in mouth of monster.  
See verso for sundry data  
Pencil, gouache, on lined paper, 5 x 5½
27. "Catastrophe"  
Signed "Anthony John Senna"  
Gouache, 16½ x 22
28. Fantasy, words "Sphinx" and "Riddle" in design  
Gouache, 12 x 20½
29. "Love", solitary seated figure, word "Love" lower right  
Gouache, 11½ x 17
30. Stylized repeating figures in praying position, checkerboard background  
Signed "Anthony John Senna", gouache and pencil, 12½ x 22½
31. Standing woman, pattern background  
Silverpoint and gouache, 18½ x 11





-4-

Anthony John M. Senna (cont.)

32. "Atomic Tarot Autumn 1964 Boston for John Wieners That the tower  
may never fall." Lower left

✓  
Silverpoint, touches of colored pencil  
18 x 8

Witness my hand and seal

this 9<sup>th</sup> day of Sept., 1991

John D. Merriam  
Receipt of the above-described items is  
hereby acknowledged.

The Trustees of the Public Library of the  
City of Boston

By Sinclair Hitchings  
Keeper of Prints, Boston Public Library

October 15, 1991



Drawing

Jan. 15, 1984

SEWALL, ROBERT VanVORST (1860 - 1924)

"The Muses"

Colored pencil

1/4 Circular, diameter  $21\frac{1}{2}$

Framed

From Gropper Art Gallery, Inc., 1768 Mass. Ave., Cambridge, \$350.

See file for Gropper catalogue, with biographical note, and invoice

Handwritten text, likely bleed-through from the reverse side of the page. The text is illegible due to fading and blurring.

SHANNON, CHARLES

Drawing

11/25/83

Sheet of three studies, figure descending, winged figure, etc.

Black and white chalk on gray paper

Initialed and dated lower left "CS 1917"

✓ 15 3/4 x 11 3/4

From estate of Edwin W. Merriam, he from Scott & Fowles, 667  
Fifth Ave., N. Y.

Dealer's frame





SHARE, H. P.

1. Illustration for story "A Snow Battle" by Daniel C. Beard, St. Nicholas Jan. 1881 page 236.

No caption for picture

Signed and dated lower right: "H. P. Share - 80"

Brush, gouache

~~12x24~~xxx

10 3/4 x 11 1/4

From Meigs

2. Illustration for story "The Story of Prince" by L. N. Chapin, St.

Nicholas May 1890 page 503

Stamp of Scribner &amp; Co. on back

Signed "Share" lower right

Brush

9 1/2 x 8 sight

Handwritten text, possibly a list or a series of notes, located in the upper portion of the page. The text is faint and difficult to read.

Handwritten mark or signature, possibly a date or initials, located on the right margin.

Handwritten mark or signature, possibly a date or initials, located on the right margin.

Handwritten mark or signature, possibly a date or initials, located on the right margin.

Drawing

Feb. 6, 1984

SHARPE, CHARLES KIRKPATRICK, OF BODDAM CASTLE, AN AN IQUARY

Caracature of Queen Elizabeth I.

F. Russell, of Christie's, visited me some time ago and identified this and wrote the following note inside the mat:

A version of this was owned by Sir Walter Scott. One version at Christies ca. 1976.

Lower left: 1874?

Graphite on brown paper

14 $\frac{1}{2}$  x 11

*See letter of Francis Russell in Sharpe file.*

The first part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The second part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The third part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

The fourth part of the paper is devoted to a discussion of the general principles of the theory of the structure of the atom. It is shown that the structure of the atom is determined by the laws of quantum mechanics, and that the structure of the atom is determined by the laws of quantum mechanics.

Shaw, Byam (?)

Gouache drawings

11/22/83

Three gouache drawings,, illustrations for Bible stories, all initialled "BS" lower left, all 18 x 13 3/4, all from Wendy Hart, she from Little, Brown & Co., subjects as follows:

- ✓ 1. Moses leading people out of Egypt, winged angel in sky with torch, separating waters of the Red Sea.
- ✓ 2. Trumpeters before the walls of Jericho.
- ✓ 3. Water carriers at well, camels drinking, etc.

THE UNIVERSITY OF CHICAGO  
DEPARTMENT OF CHEMISTRY  
CHICAGO, ILL. 60637

1. The following results were obtained from the analysis of the sample.

2. The results are given in the table below.

3. The results are given in the table below.



SHEPARD, ERNEST H.

"The Baby Tramp"

Hand-lettered verse surrounded by drawings,

Signed lower right: "Ernest H. Shepard"

Ink

11 x 8 $\frac{1}{4}$

From Goodspeed's Book Shop, 1972, \$75.

#428 of "Artist and the Child"



SHEPHERD, JESSIE CURTIS

Drawing

Jan. 13, 1984

Illustration for story "Cat's-Cradle" by Celia Thaxter, St. Nicholas  
June 1888 page 582.

Caption: "Love Knot" in the design

Gouache (oil?)

10 $\frac{1}{2}$  x 9

From Meigs

1891

1891

1891

1891

1891

1891

Illustrations for story "Marvin and his Boy Hunters" by Maurice Thompson in St. Nicholas, as follows:

1. August 1884 Page 304  
Gouache  
Caption: "It was a bear, and it was eying him savagely".  
Stamp of The Century Co. on back  
Signed lower left: "W. L. Sheppard"  
7 3/4 x 7 3/4
2. May 1884 page 567  
Gouache  
Caption: "Bang! Bang! went both barrels of Uncle Charley's gun".  
Signed lower right "W. L. Sheppard del"  
5 1/2 x 8 1/2
3. July 1884 page 705  
Pen and ink  
Caption: "Hugh flung down his gun and ran back to the fence",  
Chap. X.  
Signed lower right "W. L. Sheppard"  
5 x 8 1/2

Illustrations for poem "Ben Bruin" by Lucy Larcom in St. Nicholas:

4. March 1883 page 323, "Ben Bruin on his way to school"  
Wash  
Initialed "LS" lower left.  
4 3/4 x 6 3/4
5. March 1883, "Ben Bruin in the schoolhouse"  
Wash, but a left portion pen and ink  
Initialed "WLS" lower left  
4 1/2 x 7

Illustrations for "Longitude Naught", written and illustrated by W. L. Sheppard, in St. Nicholas June 1879:

6. Page 520, "The Standard Clock at Greenwich"  
4 1/2 x 3 1/2
7. Page 520, "The Standard Measurements"  
2 x 3
8. Page 522, "The Signal Boy", on Thames Steamer, Greenwich  
5 x 2 3/4
9. Page 523, "Queen Elizabeth's Oak", Greenwich Park.  
4 x 4 eight

Other illustrations for St. Nicholas:

10. "Bear Hunting in the South", "At Bay"  
Initialed "LS" lower left  
Wash  
Stamp of Scribner's & Co on back  
6 1/4 x 5 1/2
11. For story: "A Lay off Barnegat" by Helen Campbell, St. Nichol  
Sept. 1880 page 84.  
Signed lower right "W. L. Sheppard del"  
Wash  
6 3/4 x 8 1/2







SHERINGHAM, GEORGE 1884 - 1937

Drawings and Watercolors:

1. "The Trees They Do Grow High"  
~~64~~ Watercolor  
 Signed lower left  
 Half circular,  $8\frac{1}{2}$  high, base  $16\frac{3}{4}$   
 From EWM estate, he from Scott & Fowles, 590 Fifth Ave., N. Y.
2. Pencil drawing, figures, satyrs, goats.  
~~64~~ Signed lower left  
 Fan shaped, 6 high,  $15\frac{1}{2}$  longest measurement  
 EWM estate, Scott & Fowles
3. Set of four watercolors on silk, "The Four Seasons",  
~~64~~ all about  $16 \times 23\frac{1}{2}$ , EWM, Scott & Fowles
4. "A Study of a Woman", woman, kneeling, back view, adorning blue  
~~64~~ and gold casket.  
 Signed lower left  
 $10\frac{1}{2} \times 11$ .  
 From Gilbert Fabes, see file for invoice etc.

Books:

1. Beerbohm, Max - "The Happy Hypocrite", illus. by George Sheringham,  
 London and N. Y., the Bodley Head, John Lane, 4to, (1915), cloth.
2. Macmillan, Cyrus, "Canadian Wonder Tales", illus. George  
 Sheringham, London and N. Y., John Lane, the Bodley Head, 1918,  
 4to, cloth.
3. Sheridan, Richard Brinsley, "The Duenna", illus. with designs for  
 costume and scenery used in production, by George Sheringham,  
 1925, Constable, London, 4to, special cloth, special edition  
 of 75 copies, No. A "(for presentation to the Artist), in 43,  
 and signed by George Sheringham.
4. Same as #3, trade edition, Houghton Mifflin, Boston, cloth



SIME, SIDNEY HERBERT

Two drawings, black crayon, black and grey wash, and white heightening, done for, and published in, the periodical "Pick-me-up", as follows:

1. "Hoarse Enquiry 'What have you got?' Lugubrious Answer '120 degrees Fahrenheit'".  
Signed at lower left "S. H. Sime"  
19 7/16 x 13 1/2  
In "Pick-me-up" for Oct. 26, 1895  
Framed by Harris  
#206 of "Fantastic Illustration and Design in Britain, FID, 1979"
2. ✓ "By the Cemetery Wall, a false alarm"  
G\* Signed at lower right "S. H. Sime"  
19 1/4 x 13 3/8  
#430 in "The Artist and the Child"  
Framed by Harris  
In "Pick-me-up" for Dec. 7, 1895  
✓ Pen, black and grey wash drawing  
On back of original frame: "The Judgment of Nicolas Shade".  
Man, flame on forehead, surrounded by menacing or accusing arrow-tongued grotesque heads.  
Signed at lower right "S. H. Sime".  
16 1/4 x 14  
Not framed.

11/27/83

Drawings

STILL, SILVER PRINTS

Drawings as follows:

1. Illustration for the series "Ye Shades"

Aug. 9, 1984

SISLER (?)

Illustration, man and woman on barge with barrels.

Oil on board.

14 x 21



Drawings, painting, prints, sculpture

BOGHOSIAN, VARTAN



SMARCUSZ, VINCENT

during the '60's

(born 1919)

(I first saw Smarcusz's work at the Nexus Gallery, on Charles St., Boston. Peter Lindennuth, of the Gallery, told me that Smarcusz was a night watchman at Jordan Marsh Co. and lived on Beacon Hill. Thereafter I saw his work exhibited at a number of places in and about Boston. Later, Brodney Galleries, on Boylston St., handled his work. Apparently it didn't sell as they had hoped and they closed out the entire stock to me at a bargain figure. His medium seems to be brush, with ink, washes and gouache, which I call drawings, although some are gouache in many colors. His work is highly individual and stylized. His subject matter is human figures, birds, animals, fish, etc., all distorted and contorted in an individual way which has always had a strong appeal for me. He disappeared from the art scene during the early '70's, as I recall.)

DRAWINGS: (Numbered verso in accordance with the following list:)

1 - 14. In portfolio #1. Matted. Typical subjects. III III III

15 - 29. " " #2. Same as above. III III III I

~~30-42. Framed. A few titled as follows:~~

30.- 42. Framed. A few titled as follows: III III

30. "Narcissus"

35. "Daphnis & Chloe"

38. "Child with Pet"

41. "Cupid"

✓43 - 54. Matted, large, on rice (mulberry?) paper, gouache, mostly mother and child and creatures

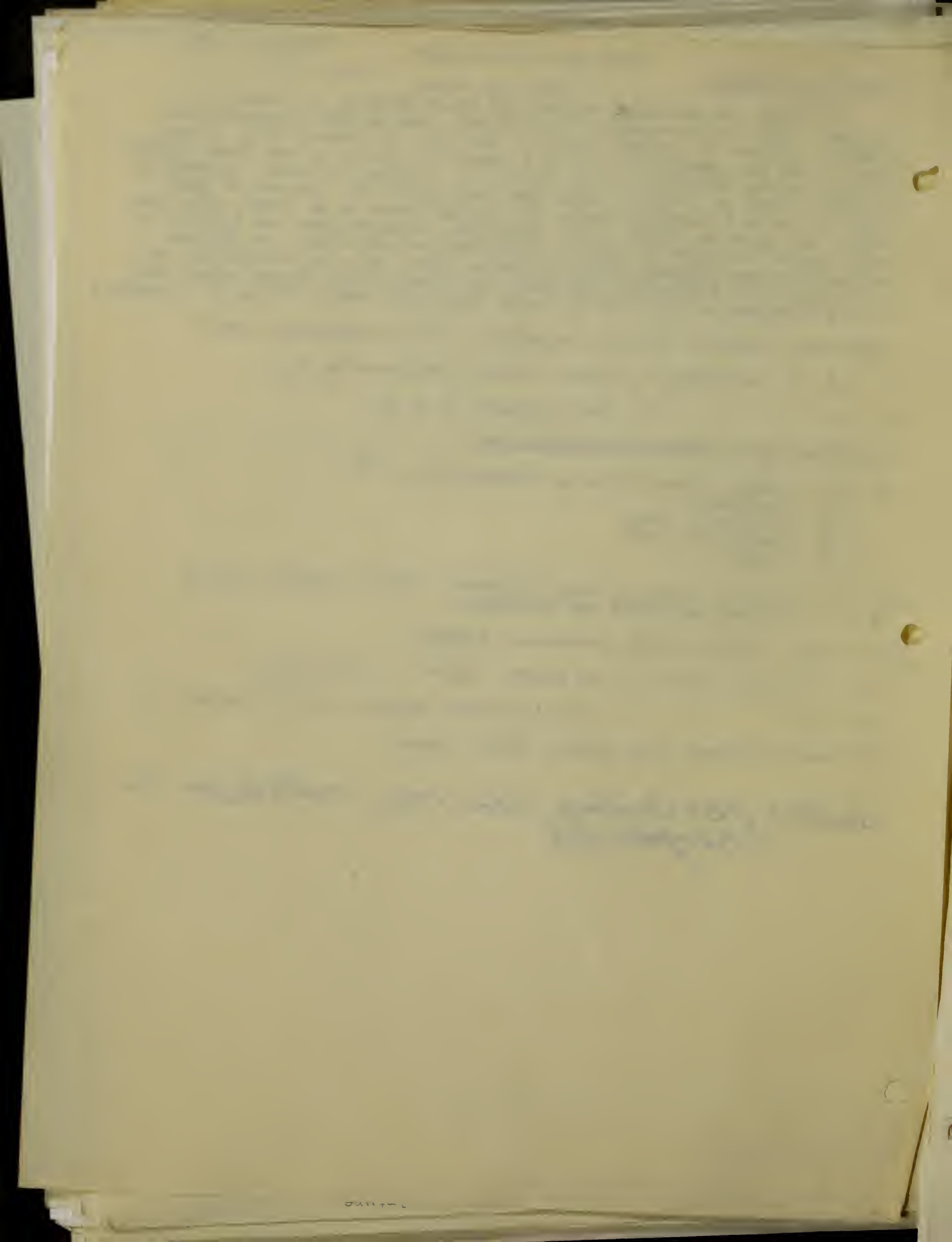
✓55. Large, figures, fish, creatures, gouache.

56 - 79. In portfolio #3. On board. typical. III III III III III

80 - 84. " " " " " On thick paper, smaller, human figures. III

85. Head of Christ, with thorns, birds, framed.

See #12 of De Cordova show 1963, catalogue in  
Dergalis file.



11/11/83

SMITH, ELMER BOYD

Illustration for "Circus and All About It", by E. Boyd Smith,  
F. A. Stokes, N. Y. 1909, gouache, 16 x 10. #432 of "The  
Artist and the Child".

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000  
1000 1000 1000 1000 1000 1000 1000 1000 1000 1000



11/11/83

SMITH, JESSIE WILLCOX 1863-1935

Illustration for "The Young Puritans in Captivity" by Mary  
Prudence (Wells) Smith, Young Puritan Series, Little, Brown  
& Co., 1899, gouache, 14 3/4 x 9 1/2.

Label on back:

The Plastic Club,  
10 South Eighteenth Street.  
Third Annual Exhibition  
Works in Black and White and of Designs,  
November 27 until December 16  
Exhibitor, Jessie Willcox Smith  
Residence, 1523 Chestnut St.  
Title, Young Puritans in Captivity  
Little Brown Co. Boston

#433 of "The Artist and the Child"

See "The Illustrator in America" by Walt Reed.

THE UNIVERSITY OF CHICAGO

OFFICE OF THE DEAN

TO THE FACULTY  
FROM THE DEAN  
SUBJECT: [illegible]

DATE: [illegible]



Watercolor Drawing  
SMITH, JOSEPH LINDEN

Jan. 8, 1984

Watercolor drawing JDS  
"The Colleoni Monument"

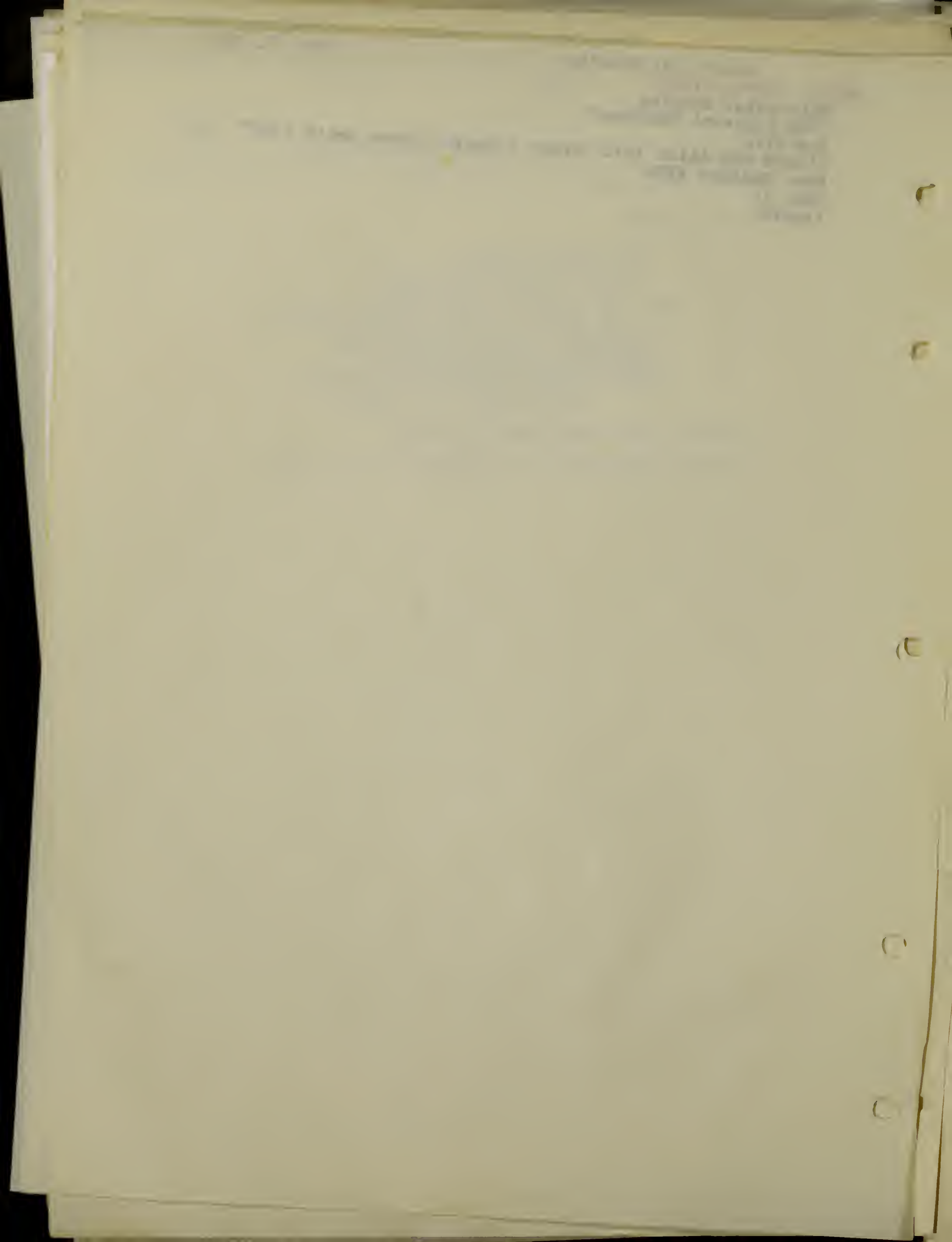
See file

Signed and dated left center "Joseph Linden Smith 1887" JDS

From Castano \$250

20 $\frac{1}{2}$ x 12

Framed



Sculpture

Jan. 30, 1984

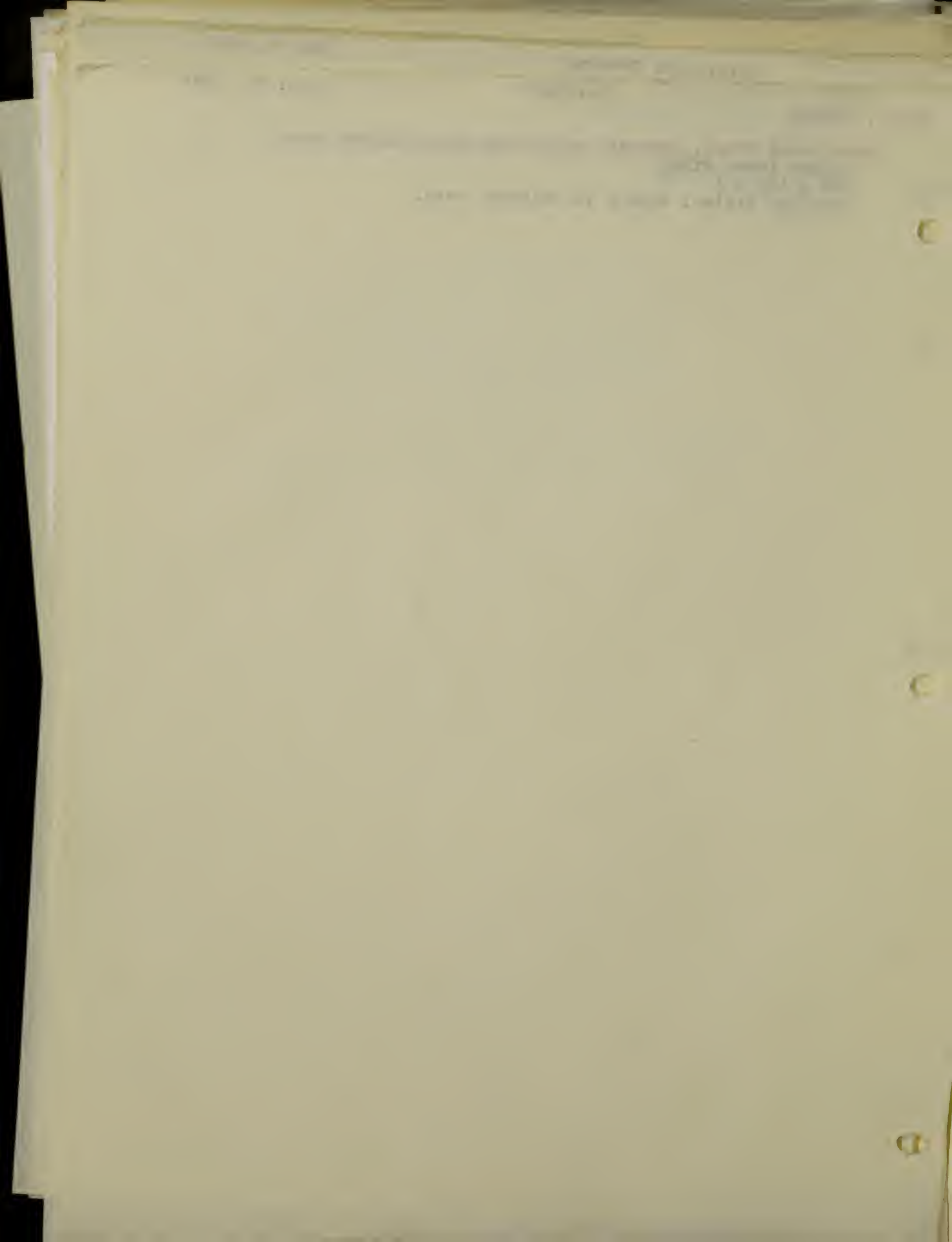
SMITH, VERNON

Carved wood panel, abstract suggesting astronomical forms

Signed lower right

60 $\frac{1}{2}$  x 11 $\frac{1}{4}$  x 1

From the artist, studio in Orleans, Mass.



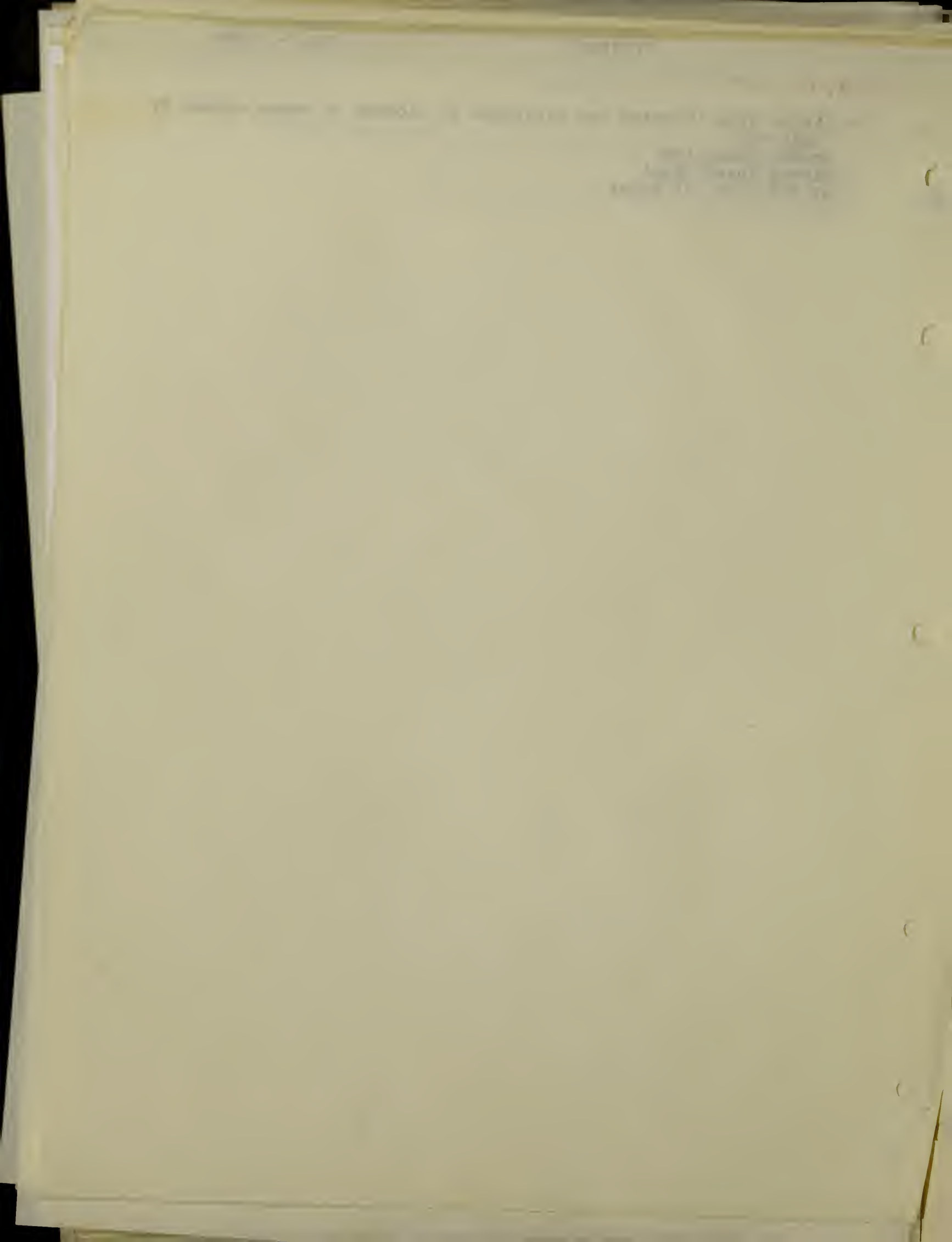
SOGLOW, O.

Jv, The Little King thumbing for hitchhike to pioneer in wagon chased by Indians.

Brush, black ink

Signed lower right

21 3/4 x 28 3/4 eight





Drawings, print, and books  
SPART, AUSTIN O. (1888- )

11/25/83

See Austin O. Spare file.

Drawings:

- ✓1. "Halcyon", pencil and watercolor,  $10\frac{1}{2} \times 8$ :
- ✓2. "Danse Macabre des Courtisanes", pencil and watercolor,  $10\frac{1}{2} \times 8$ .
- ✓3. "Trio", pencil and watercolor,  $14\frac{1}{2} \times 9\frac{1}{2}$ .
- ✓4. "Dream Viasna", pencil and watercolor,  $10\frac{1}{2} \times 7$ .
- ✓5. "The Black Mass", pencil and watercolor,  $10\frac{1}{2} \times 8$ .
- ✓6. "Malignant Night Orgasm", this title lightly in pencil at bottom, called "Holocaust" in invoice. Pencil and tint.  $9\frac{3}{4} \times 14\frac{3}{4}$ .
- ✓7. Self-portrait, pen and colored pencils,  $6 \times 4\frac{1}{2}$ .
- ✓8. "Kia-Sat", title upper right, pen and watercolor. Signed "Austin O. Spare" lower left and dated 1903 lower right.  $8\frac{3}{4} \times 7\frac{1}{2}$ .
- ✓9. Fantastic creature, body of woman, head of bird, wings, claws. At bottom: "Original drawing by Austin O. Spare aged 14 years AOS 1900".  $11\frac{1}{2} \times 8$ . Pen.
- ✓10. Pencil and wash drawing, four grotesque heads in varying degrees of dreamy vagueness, signed and dated lower left "Austin O. Spare '53".  $13 \times 12$  sight.

~~xxxxx~~ 1-6 from Gilbert H. Fabes.

~~xxxxxxxxxxx~~ 7-9 from Ben Abranson at Angus Book Shop

10 from English dealer. *(illegible)*

All framed except #10.

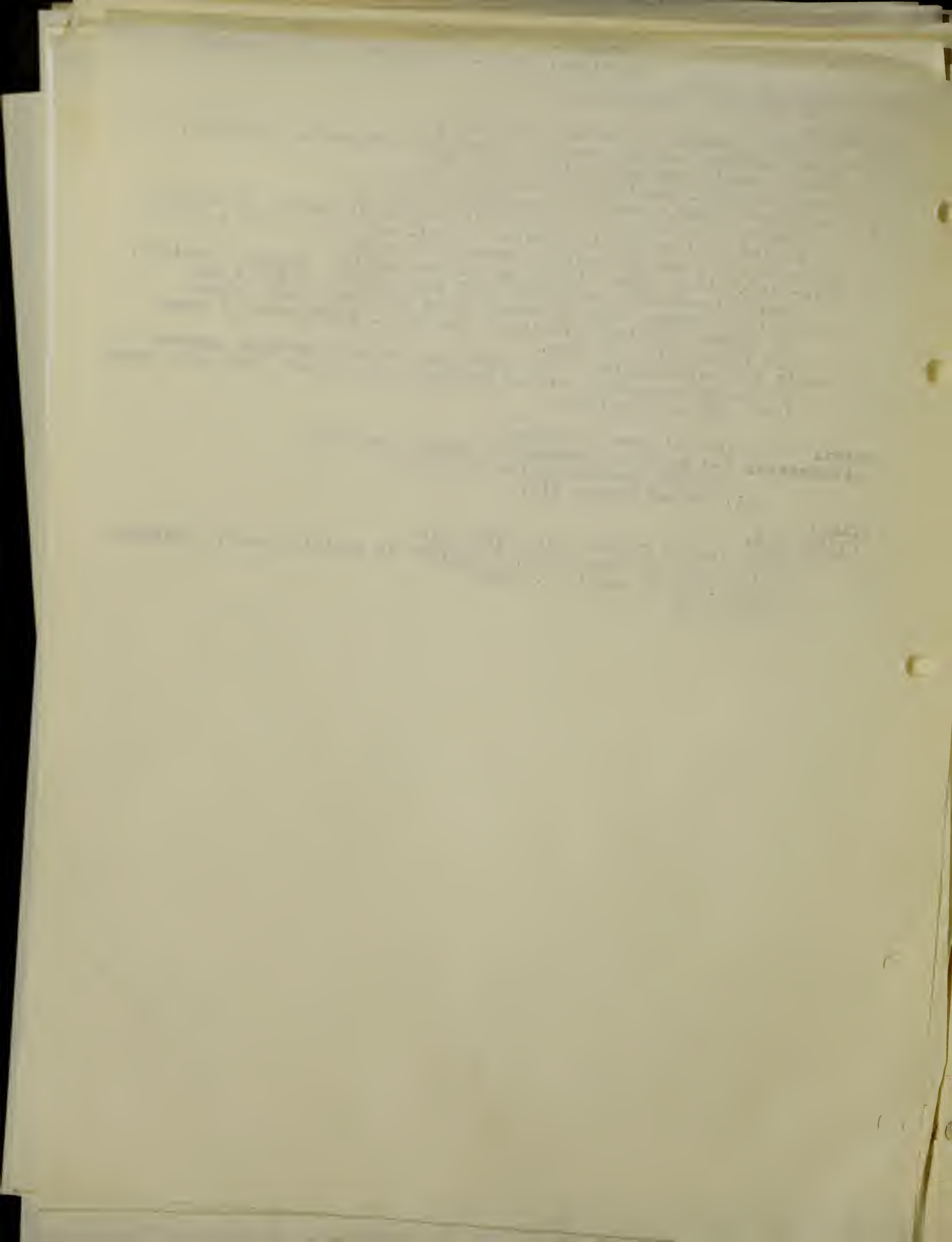
Print:

Lithograph:

Standing female figure, half from rear

Pencil notation lower left, I believe in artist's hand: "Original lithograph by Austin O. Spare"

$14\frac{3}{4} \times 10\frac{1}{4}$



Drawings  
Oil Painting

11/24/83

4/8/84

SPARKS, EUGENE  
"New Beach"

DN Sea beating on rocks  
signed lower right.  
21  $\frac{3}{4}$  x 31  $\frac{1}{2}$



✓ SPARKS, WILLIAM E.

Two charcoal drawings:

- ✓ 1. Bizarrely distorted female figure dancing wildly. Signed and dated "William E. Sparks 1972" lower right. 16 $\frac{1}{2}$  x 14.
- ✓ 2. Bizarrely distorted male figure at left, normal figure in doorway at right. Signed and dated "William E. Sparks 1972" bottom right of center, 15 x 19 $\frac{1}{2}$ .

Both acquired directly from artist.



Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading. It appears to be a formal document or letter.



SPEAR, THOMAS TRUMAN (ca 1803 \* 1882)

✓ "Eliza o'Neill as Juliet"

G<sup>r</sup> Gouache

Lower right: "painted by Thos Spear 1826"

25½ x 18 ¾

Castano \$125.

Memorandum attached to back reads:

DOLL & RICHARDS, INC.

~~XXXX~~

140 Newbury St. Boston, Mass.

Artist Thomas Spear

Title "Eliza O'Neill as Juliet"

Medium Watercolor

Watercolor by Thomas Truman Spear, American (C1803 -1882), after Henry Dawe's, English (1790 -1848) mezzotint engraving from his brother's, George Dawes, English (1791 - 1829), painted portrait of ELIZA O'NEILL (1791 - 1872).

Born in Drogheda, Ireland, daughter of an Irish actor.

First appearance on the stage in Drogheda, then Belfast and Dublin where she attained great success as Juliet and Ellen in "Lady of the Lake". Appeared as Juliet at Covent Garden, London, 1814 and became a reigning favorite.

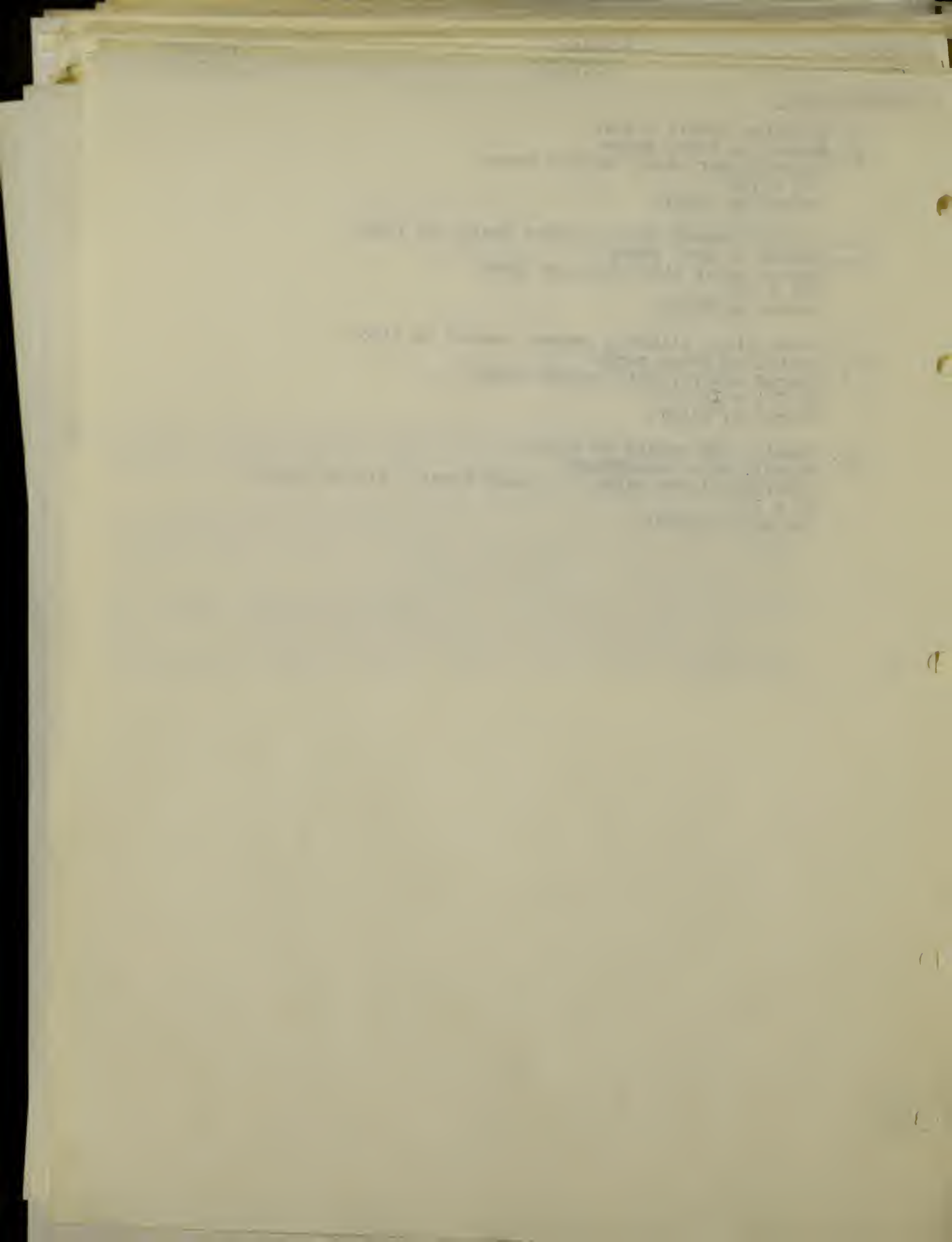
Hazlett gave her high, if discriminating praise, saying that "her excellence unrivalled by any actress since Mrs. Siddons consisted in truth of nature and force of passion."

Last appearance on the stage was July 3, 1819 and on December 18 married William Wrxion Becher, an Irish member of Parliament for Mallow.



SPEAR, ARTHUR

- ✓ 1. Standing female figure  
64 Pastel on brown paper  
Signed lower right "Arthur Spear"  
23 1/2 x 19 1/2  
Framed by Harris
- ✓ 2. Lightly draped female figure seated on floor  
64 Pastel on gray paper  
Signed lower right "Arthur Spear"  
23 1/2 x 19 1/2  
Framed by Harris
- ✓ 3. Young girl, slightly draped, seated on floor  
64 Pastel on brown paper  
Signed lower right "Arthur Spear"  
19 3/4 x 15 3/4.  
Framed by Harris
- ✓ 4. Female nude seated on floor.  
64 Pastel, blue background  
Inscribed lower right "To Henry Sweet - Arthur Spear".  
17 x 17  
Framed by Harris





Drawings and watercolors Jan. 10, 1984

SPENCER, FREDERICK W.

1. <sup>woman</sup> "Vulture Mother"  
✓ Pencil  
21  $\frac{1}{4}$  x 16  
Done at age 17
2. "Early Bird"  
✓ Pencil  
6  $\frac{1}{4}$  20  $\frac{1}{2}$  x 20  $\frac{1}{2}$
- ✓ 3. Watercolor  
6  $\frac{1}{4}$  New Mexico landscape, - donkey train, tree in bloom, prairie dog, etc.  
Signed "F. W. Spencer" at bottom, right of center.  
13  $\frac{1}{4}$  x 19
- ✓ 4. Fantasy drawing, couple with child and dog in round floating  
6  $\frac{1}{4}$  container with Greek frieze, large dove, dolphins, etc.  
1976, pencil  
14 x 17  $\frac{1}{2}$   
Signed "Frederick Spencer" lower margin.
- ✓ 5. Fantasy watercolor, two women, left one heavily clothed, right  
6  $\frac{1}{4}$  one in red fabric, large fish, etc.  
6 x 8  $\frac{1}{2}$
- ✓ 6. "Echo Canis Homo"  
6  $\frac{1}{4}$  Pencil  
Signed lower right; "Frederick W. Spencer".  
12  $\frac{3}{4}$  x 10  $\frac{1}{2}$
7. Fantasy Still Life, "English Painting" book, etc.  
Pencil  
✓ Upper right: "Frederick Spencer 1969-70"  
17 x 23
8. Fantasy drawing, Pine landscape and seascape on gigantic table,  
✓ jug, death's head, etc.  
6  $\frac{1}{4}$  Pencil W.  
Lower right: "Frederick/Spencer '70"  
10 x 13
9. "Temptation of St. Anthony"  
✓ Lower right: "Frederick W. Spencer '70".  
6  $\frac{1}{4}$  13  $\frac{1}{2}$  x 10 sight  
Pencil
10. Fantasy drawing, naked youth with horse's skull, bird's nest  
✓ and eggs, dragon, etc.  
6  $\frac{1}{4}$  Pencil  
Circular, 8 diameter
- ✓ 11. Fantasy drawing, creature, horse skull, crucifix above, etc.  
6  $\frac{1}{4}$  Pencil  
Lower right: "Frederick Spencer" 1969"  
13 x 15  $\frac{3}{4}$
- ✓ 12. Prehistoric fantasy, flying pterodactyls seen from inside hollow tree.  
6  $\frac{1}{4}$  Brush  
Signed on back: "Frederick W. Spencer", 7 x 6.
- ✓ 13. Fantasy, winged dragon speared by arrow.  
6  $\frac{1}{4}$  Graphite, brush  
Signed on back: "Frederick W. Spencer"  
10  $\frac{1}{2}$  x 13

RECEIVED  
JAN 10 1964  
11 10 AM

TO THE  
DIRECTOR

FROM THE  
CHAIRMAN

SUBJECT: [Illegible]

RE: [Illegible]

DATE: [Illegible]

BY: [Illegible]

FOR: [Illegible]

BY: [Illegible]

FOR: [Illegible]

BY: [Illegible]

FOR: [Illegible]

BY: [Illegible]



"Buffalo Weather Vane", titled lower center

Lithograph

Signed lower right and dated, "Frederick W. Spencer 86"

18 x 23

3/50



SPENCER, MARK W.

Oil Paintings:

1. "Grey Cell Matter"  
✓ 24 x 28, framed.
2. "Bagman"  
✓ Verso: "Mark Spencer 1971"  
7 3/4 x 10 1/2
3. Surreal armless and legless figure  
✓ Framed, 5 1/8 x 4
4. Surreal fantasy  
✓ Verso: "Mark Spencer 1971"  
8 x 10

Watercolors:

1. "Wolf Bird Baby"  
✓ Upper left: signed and dated 1969  
15 x 21
2. Central standing figure with surreal scene.  
✓ Lower left: "69 Mark Spencer"  
14 x 13 sight
3. "Death Angel inspired by Pat Faenza" in bottom margin.  
✓ Top margin: "Nov 72 Mark"  
6 1/2 x 4
4. "Gato Por Liebre", cover design for book of that title, by  
✓ Geoffrey Wolff, Ediciones Del Warte, 1982, Kanover, W. V.  
Title lower left.  
Signed lower right "Mark Spencer".  
17 1/2 x 10

Drawings:

"Heartwing"

Sixteen drawings reproduced in Mark Spencer's published booklet,  
which see, in his file, for image, measurements, medium, date:

- ✓ 1. "Blind Faith"
- ✓ 2. "Turning Out in Paradise"
- ✓ 3. "Balloon Boy"
- ✓ 4. "My Change of Faith"
- ✓ 5. "The Season of Leonardo"
- ✓ 6. "Pan's Eye View"
- ✓ 7. "Heartwing"
- ✓ 8. "Black Swine Boy"
- ✓ 9. "Blacksheet Viraboo"
- ✓ 10. "A Moral Source"
- ✓ 11. "The Weak Spot"
- ✓ 12. "Ashday Surprise"
- ✓ 13. "Wallflower"
- ✓ 14. "The Catches Between Ferry"
- ✓ 15. "Luetzelcoloncopla"
16. "Tequila Beach"





Additional drawings as follows:

17. Study of model in 19th century ball gown, MFA school exercise.  
 ✓ 6+ Pencil  
 Lower left: "Mark Spencer Fall 1968"  
 21 x 16  $\frac{3}{4}$  sight  
 See Stephen Curtis #6 for corresponding study.
18. Still life study, school exercise.  
 Pencil heightened with white on blue paper.  
 ✓ 6+ Lower right: "Mark Spencer 68"  
 24  $\frac{1}{2}$  x 18
19. "Little Red Riding Hood", titled lower ~~xxxx~~ center.  
 ✓ 6+ Signed lower left  
 Lower right dated "November 1969"  
 Pencil, 9  $\frac{1}{4}$  x 10  $\frac{1}{4}$
20. "Study for Farmer Weatherbeard", titled lower left.  
 ✓ 6+ Lower center: "Mark Spencer 69"  
 Pencil ~~XXXXXXX~~ 12 x 9  $\frac{1}{2}$  sight.
21. Fantasy illustration, ominous cave entrance.  
 ✓ 6+ Lower left: "Mark W. Spencer 69"  
 Pencil, 7  $\frac{3}{4}$  x 7
22. Untitled, Tree-man, child with endless umbilical cord.  
 ✓ 6+ Lower right: "Mark W. Spencer 69"  
 Pencil 14  $\frac{1}{2}$  x 12
23. "Priestman"  
 ✓ 6+ Lower left: signed and dated 1968 - 1969  
 Pencil, 17  $\frac{1}{2}$  x 12
24. Self portrait  
 Lower right: "Mark Spencer Self Portrait 1969" (date somewhat illegible but he refers to date as 1969 in one of his letters, in file.  
 ✓ 6+ Pencil on brown paper  
 24 x 18
25. Grotesque head floating above land and stream  
 ✓ 6+ Lower left, signed and dated 1969  
 17 x 11
26. "Grey Cell Matter" (study for oil painting)  
 ✓ 6+ Charcoal heightened with white and some color (pastel?)  
 Lower left: "Grey Cell Matter M Spencer 1970 Feb."  
 24 x 28
27. "Fiano Solo Flight"  
 ✓ 6+ At bottom, titled, signed and dated 1969 - 1970  
 Charcoal, 23  $\frac{1}{2}$  x 26  $\frac{1}{2}$
28. "Ledaithena"  
 ✓ 6+ Lower margin: "1971 America, or Ledaithena of the Cat XX  
 o' Nine Tails Mark M. Spencer"  
 Pencil, 14  $\frac{3}{4}$  x 14  $\frac{1}{2}$   
 See Mark's letter of 11/20/71, in file, for comments on this.
29. Untitled, Floating fantasy head.  
 ✓ 6+ Lower margin under mat, "Mark Spencer 1972 Chelsea, Va."  
 Charcoal 16 x 21  $\frac{1}{2}$

*[The text on this page is extremely faint and illegible. It appears to be a multi-paragraph document, possibly a letter or a report, with several lines of text visible across the page.]*

CT

D

*[A small, faint mark or signature at the bottom right corner of the page.]*



4/12/84

## 30. "Shame Fall Short Coming"

✓ 64 At top, titled and dated December - January 1972 - 1973  
Charcoal and pencil  
16 1/2 x 14 1/2

## 31. "Desert Wedding" or "Back in the Saddle"

✓ 64 At left side under mat, title and "Mark Spencer 12/78 Tesuque,  
N. M."  
Lower left: "Mark Spencer 78"  
Charcoal 21 3/4 x 17 7/4

## 32. "Spring Fever"

✓ 60 Charcoal pencil 1978  
18 x 21

## 33. Nude couple floating in room.

✓ 64 No date  
Charcoal, 16 1/2 x 19  
No date

## 34. "Moon Fertilization"

✓ 64 Signed lower right  
Pencil  
8 x 17 3/4  
No date

## 35. "Petrified Egg of Discord"

✓ 64 Signed lower right in border  
Brush and ink  
10 x 11 7/4  
No date

Lithographs (black and white except # 4, colored)

## ✓ 64 1. "The Slaughter of the Children of Error"

Titled lower left  
16/20  
Signed lower right  
8 3/4 x 10 1/2

## ✓ 64 2. "Everyday Housewife" 1978

See Print Documentation in file for all data.

## ✓ 64 3. "Border Storm"

10/50  
Titled lower center  
Signed lower right  
14 x 13  
1978

## ✓ 4. "Heart of Darkness"

Color lithograph  
17/40  
Titled lower center  
Signed lower right  
25/17 1/2  
1980

## 5. "Thirst for Tender" 1983

✓ 64 See Print Documentation in file for all data.

## ✓ 64 6. "A. More. Fine"

Color lithograph  
16 x 15  
1980  
Titled lower center  
Signed and chop lower right  
1986

For #'s 3, 4 & 6 also, see  
Mark Spencer file for  
Print documentation for  
all data.

*[Faint, mostly illegible text, possibly bleed-through from the reverse side of the page.]*

For the State of New York  
County of Albany  
I, the undersigned, Clerk of the Court,  
do hereby certify that the within  
copy is a true and correct copy  
of the original on file in my  
office.

*[Faint text at the bottom of the page, possibly a signature or date.]*

STEIN, G. (?)

Oil painting

Group of women with female centaur, forsythia, Pegasus in background.  
Signed lower right, vertically, and dated 1882?

23 3/4 x 29 1/2

From Institute of Contemporary Art auction of collection of Nathaniel  
Saltonstall.

...and ...  
...  
...

STEINIGANS, Wm J.

Caption on back, "When Greek meets Greek. Don't let him make fun of you Kitty".

Signed "Wm J. Steinigans" lower right.

On back, stamp of Keppler & Schwarzmann, "Puck", 1911.

Notation on back: "(Steinigans' dog pictures are going to become scarce. He died very young)

5 $\frac{1}{4}$  x 7 $\frac{1}{4}$

Pen and ink



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LIBRARY  
540 EAST 57TH STREET  
CHICAGO, ILL. 60637  
U.S. DEPT. OF AGRICULTURE  
BUREAU OF PLANT INDUSTRY  
WASHINGTON, D.C.



11/11/83

STEPHENS, ALICE BARBER (1858-1932)

1. Illustration for "Under the Lilacs" by Louisa May ~~Alcott~~, 1905, Little Brown, Boston, page 103, 19 $\frac{1}{2}$  x 12 $\frac{1}{4}$ , #4 $\frac{3}{4}$  of "The Artist and the Child", caption, "Ben in Church", from Wendy Hart, she from Little, Brown.
2. Illustration for "Little Women" by Louisa May Alcott, 1902, Little, Brown, Boston, page 317, 17 x 10 $\frac{1}{2}$ , #4 $\frac{3}{5}$  of "The Artist and the Child", Caption, "She just tucked her cane under her arm...", from Wendy Hart, she from Little, Brown.
3. Illustration, not identified. "Fourth Dexter"? p. 271. "If you please to be my friend you must not speak in this way". Two women, one seated, one standing.
4. Illustration, not identified, young parents with child before fireplace. ~~xxxxx~~ Watercolor. 24 $\frac{1}{2}$  x 15 $\frac{1}{2}$ . *From Lou 1974, then*

*from Houghton Mifflin.*

See "The Illustrator in America" by Walt Reed, p. 37.



STEPHENS, H. L.

1. Illustration for "Hiddy-Diddy", by H. L. Stephens, St. Nicholas Sept. 1878, "For very little folks".  
 Pen and ink  
 Signed lower right: "H. L. Stephens"  
 6 x 6  $\frac{3}{4}$
2. Illustration for "An Alphabet from England" by Christina G. Rossetti, caption: "Seen at the Zoo", illustrated by H. L. Stephens, St. Nicholas, Nov. 1875, page 59, "For very little folks"  
 Pen and ink  
 2  $\frac{3}{4}$  x 8  $\frac{1}{2}$



4/22/84

Drawings

STETSON, ~~(C.H.)~~ ~~CHARLES W~~ *alter* 1858-1911

Drawings as follows, numbered verso correspondingly:

- 105 1. Three misty figures, charcoal on gray paper, dated 16 Feb 1906 (?)
- 106 2. Nude study, mostly outline, colored crayons, upper right 1/21/86, and initialled
- 107 3. Seated woman, sanguine crayon, upper right, May 23, 83, monogram
- 108 4. Vague landscape with figures, charcoal, initialled lower ~~XXXX~~ left and dated 1906
- 109 5. Portrait profile head and shoulders of woman, charcoal and white
- 110 6. Sheet of studies, reclining female nude, etc., charcoal
- 111 7. Portrait head and bust of woman, sanguine crayon, monogram and 1883 upper left
- 112 8. Female nude from back, charcoal, monogram and 22 Aug '96 lower right
- 113 9. Study of reclining female nude, charcoal
- 114 10. Same, sanguine crayon
- 115 11. Frontal nude, seated, charcoal
- 116 12. Nude study, right leg stepping up, charcoal on toned paper
- 117 13. Sheet of studies, nude with mandolin, etc., charcoal, 17 April 1890 and initialled lower right
- 118 14. Female nude, right arm raised, charcoal, Feb 1886, initialled lower right
- 119 15. Female nude, with lyre, charcoal
- 120 16. Studies, frontal female nude, charcoal
- 121 17. Female nude, seated on ground, charcoal, lower right 23 Ap. 92
- 122 18. Female frontal nude, pencil, lower right monogram and June 1886
- 123 19. Seated female nude, charcoal, initialled lower left, 19 Mar 1886 upper left







Drawing

Jan. 13, 34.

Aug. 9, 1984

STEWART, ROBERT W.

Illustration.

Woman, arms raised, in snow scene.

Oil on canvas.

30 x 20

From Vose, 1970, they from Houghton Mifflin Co.



STONE, W. K.

Illustration for St. Nicholas, a toad.

Caption lower right: "And looked off ..."

Charcoal heightened with white

Monogram initials lower about center

 $3\frac{1}{2} \times 4$ 

From Meigs

1871  
1872  
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1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

Jan. 29. 1984

Watercolor

11/17/83

STRACHAN, ARTHUR CLAUDE

↓ 55 Watercolor, "By the Dooryard Garden", girl at doorway of cottage,  
flowers, pigeons, cat etc.  
Signed lower left, Claude Strachan  
10 $\frac{1}{2}$  x 14 $\frac{1}{2}$





Drawing

Feb. 10, 1984

STRASSGACHWANDBURG, TONY (?)

"Vervielfaeltiguns Recht vor Schalten"

Graphite

Signed and titled lower right

10 $\frac{1}{2}$  x 16

Rockman 1963 #30, framed by Harris



SUPBA, LEITERIO (of Messina, early 19th century, court painter, see file)

1. Seaside town, figures left foreground, large building center distance  
15 x 23
2. Seaside town, volcano (Mt. Aetna?) in distance.  
14 x 25½

Both from Castano, \$700 the pair



SUNORITTI, A. (?)

Drawing

Jan. 29, 1984  
Feb. 9, 1984

Seated man holding bottle and looking at it lovingly, glass in  
other hand

Pen and ink

Signed lower right and dated 1872

9 x 6 3/4 sight





SWEBACH, B. EDOUARD

Drawing

Feb. 9, 1984

Soldiers, cavalry, peasants, numerous figures

At bottom: "Edouard Swebach Octobre 1874"

Graphite

6½ x 10 3/8

From Rockman, \$100. net



SWINNERTON

Full page comic strip, 19 pictures, "Lil Old Orvie by Swinnerton".  
Pen and ink  
Signed in caption  
Swann 6/22/72, lot 94, 15 for \$130  
22 $\frac{1}{2}$  x 14  $\frac{3}{8}$

1871  
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1893  
1894  
1895  
1896  
1897  
1898  
1899  
1900

SZYK, ARTHUR

Drawings:

1. "Holger the Dane".

✓ Illustration for Andersen's Fairy Tales  
 Pen and ink  
 In the design: "Arthur Szyk N. Y. 48"  
 6 3/4 x 5 1/8 sight, framed

✓ 2. Satire and caricature of Hitler and others.

Below picture in pencil: "I am a pacifist! I only gave them  
 peace - eternal peace" (Pax Germanica)  
 Lower right: "Arthur Szyk N.Y. '44"  
 8 x 7 sight, framed

THE STATE OF NEW YORK  
IN SENATE  
January 12, 1909.  
REPORT  
OF THE  
COMMISSIONER OF THE LAND OFFICE  
IN RESPONSE TO A RESOLUTION  
PASSED BY THE SENATE  
MAY 1, 1908.  
ALBANY: J. B. LIPPINCOTT & COMPANY, PRINTERS.  
1909.



TABER

1. Sep Drawing

On ~~taxer~~ back: Early Morning, Nicaragua, from M. Scott, 164  
E. 167th St., N. Y. - Steinback - Round about Galilee,  
Sunday School Art for Jan. Signed "Taber" lower right.  
Probably St. Nicholas. 6 3/4 x 8 1/2.

2. Pencil drawing

St. Nicholas, Feb. 1880, p. 344. "Among the Lakes", by William  
A. Stoddard. "Hunting for eggs". Caption: "Foxie and Susie  
hunting for eggs". Signed "Taber" lower right. 8 by 3 1/2.



"TAD"

"Indoor Sports" "Hiding the critic who has just had an offer from a rival artist and who is giving the boys the chill"

Pen and ink

Signed "Tad" lower right

Sticker lower right: "c Int'l Feature Service, Inc., Great Britain rights reserved".

8 1/3 x 12

*Handwritten initials or mark*



TAKAL, PETERDrawing:Study of root or branchlike ~~vegetation~~ vegetation

✓ Pen and yellow pencil on beige paper

Signed "Takal", very small and hard to find, 4" from bottom  
mat and 6" from left mat

25½ x 19½

Framed

Prints:1. "Winter"

182/210

IGAS #56, Nov. 1963, \$14.50

Signed "Takal" and dated '63 lower right

19½ x 15 ¾

Etching

2. "The Hill"

Etching

IGAS #68, March 1966, \$14.50

25/210

Signed ~~and~~ "Takal" and dated 1965 lower right

14½ x 17½

## 3. Field of grass and other vegetation (title?)

From IGAS.

147/210

Signed and dated lower right, 1959

14 ¾ x 17½

Print Portfolio:"Of Nature, Of Man"

From F. W. Light &amp; Co., 190 Marlborough St., Boston,

Oct., 1964, #935. The following description from invoice:

✓ 68 Portfolio of 20 lithographs, including title page and  
 "Justification de tirage". 1963-1964. Executed at  
 the Tamarind Workshop, Los Angeles, California.  
 Edition: 20, of which only the first six were issued  
 as complete portfolios. Number "4/20".

See invoice in P. T. file.

\* "The Hill", Dupli-cat, 187/210



The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it sets out the policy of the new administration.

The second part of the document is a report from the Secretary of the Treasury, dated January 1, 1861. It contains a detailed account of the financial state of the country at the beginning of the year.

The third part of the document is a report from the Secretary of the Interior, dated January 1, 1861. It contains a detailed account of the state of the public lands and the progress of the various departments under his control.

The fourth part of the document is a report from the Secretary of the Navy, dated January 1, 1861. It contains a detailed account of the state of the navy and the progress of the various departments under his control.

The fifth part of the document is a report from the Secretary of the War, dated January 1, 1861. It contains a detailed account of the state of the army and the progress of the various departments under his control.

The sixth part of the document is a report from the Secretary of the State, dated January 1, 1861. It contains a detailed account of the state of the foreign relations of the United States and the progress of the various departments under his control.

The seventh part of the document is a report from the Secretary of the Education, dated January 1, 1861. It contains a detailed account of the state of the public schools and the progress of the various departments under his control.



Drawings

Jan. 9, 1884

TAYLOR, CHARLES JAY

1. Man standing in yard looking at house.  
 Initialled "C. J. T. lower right  
 Pen and ink  
 On back, stamp of Keppler & Schwarzmann, "Puck", Jan. 17, 1894  
 8 x 7½ sight
2. Farmer plowing with team of horses  
 Lower left: "C. J. Taylor  
 "Puck"  
 4 1/8 x 10 5/8 sight  
 Pen and ink
3. Horse-drawn carriage, two men and one woman  
 Lower right: "C. J. Taylor"  
 6 x 6½, but not rectangular  
 Pen and ink
4. Couple seated on couch conversing with standing servant.  
 Lower right: "C. J. Taylor"  
 5 x 7  
 "Puck"  
 Pen and ink
5. Woman seated, man standing, in evening clothes, conversing  
 Lower right: "T".  
 Pen and ink  
 "Puck"
6. Group of young ladies conversing with your man.  
 Lower left: "C. J. T."  
 Pen and ink

The first of these is the fact that the  
 system of taxation is not uniform  
 and that the burden of taxation is  
 not equally distributed among the  
 different classes of the community.  
 The second is the fact that the  
 system of taxation is not progressive  
 and that the burden of taxation is  
 not equally distributed among the  
 different classes of the community.  
 The third is the fact that the  
 system of taxation is not uniform  
 and that the burden of taxation is  
 not equally distributed among the  
 different classes of the community.

TAYLOR, FAYETTE

Sculpture

Jan. 30, 1984

"Astral"

Bronze, set in stone (slate?) base.

Signed and dated on bottom of base: "Fayette Taylor 63"

25 1/2" high, base 6 x 6 x 1

From Copley Society, Boston, exhibition of New England

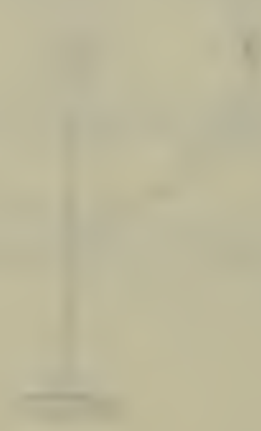
Sculptors Assn., 1964, \$500 plus tax.

Description:

Base 6 x 6 x 1, set in center of which is vertical 1/4 inch rod of 18" length at top of which is 3/4" sphere from which emanate 6 straight wire rods of 7" length evenly in all directions, at end of each of which is generally flat free form design, the 12 forming the equator being representations of the signs of the zodiac, the whole thus appearing as a sphere atop the supporting rod.



The first part of the paper is devoted to a discussion of the  
 various methods of determining the rate of reaction. It is shown  
 that the most reliable method is the one which involves the  
 measurement of the change in concentration of one of the  
 reactants or products. This method is applicable to all  
 reactions, and is particularly suitable for those in which the  
 change in concentration is large.



TAYLOR, H. WESTON

Drawing:

Illustration, "Stephen Murch's Way", chap. 29

Charcoal

Caption, "Then Stephen, why don't you take me?"

Signed lower left, "H. Weston Taylor"

23 $\frac{1}{2}$  x 16 $\frac{1}{2}$

From Vose 1970, they from Houghton Mifflin





Drawing

Feb. 5, 1954

TAYLOR, ISAAC"A View of the Inside of Tintern Abbey"

Pen, graphite, wash

Signed lower left

12 x 9"

Rockman D3387 #1030

\$12.50 - 1/5 is \$10.



Drawing  
TAYLOR, WILLIAM LADD (1854 - 1926)

Jan. 3, 1984

Four little girls in field, one pointing to something in grass.  
Illustration  
Brush and wash  
Signed "W. L. Taylor" lower right  
12 x 9  
Framed

See "The Illustrator in America" by Walt Reed, p. 39.

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CHICAGO, ILL. 60637  
TEL. 773-936-5000

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Drawing

11/29/83

RECEIVED

Jan. 29. 1984

TEMPLE, A.

Pen drawing, illustration for "Donald and Dorothy" by Mary Mapes Dodge,  
St. Nicholas April 1882, p. 470, Chap. XV, caption: "The Maid  
of Orleans". 4 1/2 x 3 1/4. Signed A. Temple lower right.





TENGGREN, GUSTAF

Watercolor illustration for "Juan and Juanita" by Frances Courtenay Baylor, Riverside Bookshelf Series, Boston, Houghton, Mifflin Co., 1926. 12 3/4 x 9 3/4. #437 of "The Artist and the Child". From Vose, 1970, they from Houghton, Mifflin Co.

Books:



THOMPSON, M. H. K.

Nine pencil decorations or designs in very minute detail on  
2 x 3 1/8 cards, previously mounted on sheet of paper with the  
name written in pencil MS below each, in same manner as S. B.  
Morton. Now in single mat with nine openings. From "art" shop  
on west side of Charles St., Boston, near Pinckney St.

Feb. 6, 1984

Drawing

PROUT, SAMUEL

THOMPSON, PETER

✓ 64 Charcoal drawing, stork standing on one leg and holding its  
head with the other. Sight 14 x 10 $\frac{1}{2}$ .

From Stephen Curtis who was a fellow student of Thompson's  
at the School of the Museum of Fine Arts, Boston.

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LIBRARY

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LIBRARY



THOMSON, HUGH

Drawings and watercolors.

Four pen and ink drawings illustrating "Our Village" by Mary Fussell  
Witford, MacMillan & Co., London 1893, all from Gilbert Fabes, 20  
L for the four; all framed (by Harris):

1. "The Thickest of the Fray", page 10, lower right "H. T. Jan 93",  
9 $\frac{1}{2}$  x 6  $\frac{3}{4}$  sight
2. "Bean Setters", page 66, lower right "H. Thomson Feb 93",  
7 $\frac{1}{2}$  x 5 $\frac{1}{2}$  sight
3. "Home to their Walk", page 75, caption lower right, right  
center "H. Thomson Feb 93", 8 $\frac{1}{2}$  x 6 $\frac{1}{2}$  sight
4. "Ah! A pheasant! A superb cock pheasant!", page 253, lower  
right "H. T. July 93", caption lower right, 3 x 6 sight

- ✓ 5. "The Top o' the Hill"  
Pen and watercolor  
Caption lower right  
Lower left: signed "Hugh Thomson" and, below that, "Pre-  
sented to Major Pintoul (from the artist)"  
7 $\frac{1}{2}$  x 16  $\frac{3}{4}$ , framed by Harris  
From Fabes L16

6. "On the Outside Edge"  
Pen and watercolor  
Caption lower left  
Lower right: "H. Thomson 90"  
13 x 7  $\frac{3}{4}$   
From Schatzki

7. Numerous men engaged in curling  
Pen and ink  
Lower left: "H. Thomson 92"  
6  $\frac{1}{8}$  x 12  
From Schatzki 10/66 \$37.50 - 10/1 is \$33.75  
See Hugh Thomson file for three reproductions of this, each  
differently hand-colored, with notations and directions  
as to color, etc., clearly in preparation for publication  
by R. R. Clark, from Schatzki at same time.

8. Study for illustration for "The Cricket on the Hearth" by Charles  
Dickens, The Golden Cockerel Press for Limited Editions Club,  
1933 (Artist and Child # 438)  
Pencil  
Caption for reproduction in book, "Caleb Plummer and his Blind  
Daughter"  
Signed lower right "Hugh Thomson"  
9 $\frac{1}{2}$  x 8  
Schatzki \$200 - 1/3 is \$137.73 reproducing  
See Hugh Thomson file for Schatzki Xmas card/XXXXXXXXXX this  
"Artist and the Child" #439  
See H. T. file for color reproduction as published

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THRALL, DONALD

Watercolor

Jan. 29, 1984  
Jan. 5, 1984

"From the Alhambra"

Watercolor

Label on back, Contemporary Arts, Inc., 19 E. 71st St., N. Y.

#275

23½ x 35½

*See his file for data*

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading. Some words like "The" and "of" are faintly visible.

THALSTRUP, Thure de (1848 - 1930)

Illustration for "Winter Fun" by William O. Stoddard, St. Nicholas April 1934, page 281

Caption: "The 'Finner' made a sudden dash forward, down a steeper incline."

Signed "Thalstrup" lower left

Pen and ink

Stamp of Century Co. on back

11½ x 9½

From Veigs

See "The Illustrator in America" by Walt Reed, p. 59.







Feb. 11, 1984  
4/30/84

TICE, CLARA

Prints:

1. Zebras, with nude female rider  
Colored etching  
Signed lower right  
6  $\frac{3}{4}$  x 10  $\frac{1}{2}$
2. Leopard, with nude female as prey  
Colored etching  
Signed lower right  
6  $\frac{3}{4}$  x 8  $\frac{1}{2}$
3. Elephants, with nude female  
Colored etching  
Signed lower right  
7  $\frac{1}{2}$  x 9  $\frac{1}{2}$

THE

OF THE

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OF THE

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Oil Painting

Feb. 11, 1984

(TITIAN)

"The Birth of Venus" (copy)

Oil

30 $\frac{1}{2}$  x 24  $\frac{3}{4}$



TOOKER, GEORGE"How do you do?"✓  
Egg tempera

Signed "Tooker" lower right

20 x 15

From Robert Isaacson Gallery, 22 East 66th St., N. Y. Nov. 1, 1961, \$550.

See Art: USA, The Johnson Collection, in John Wilde file.

See Tooker file.

Exhibition label on back: Brockton Art Center, "Collectors Collected"  
June 7 - Aug. 15, 1979.See book "George Tooker" by Thomas H. Gerver, pub. Clarkson N. Potter,  
Inc., 1985, where this work is reproduced in black and white P. 133,  
and where listed p. 172 "Collection unknown".





10/24/82

TREFONIDES, STEVEN

*drawings*  
and two lithos, *nest*

I have 22 drawings, 15 framed and 7 not framed. All are numbered on the back to correspond with the numbers in this list. 11 were exhibited at Brockton Art Center in late 1970 (see papers in ~~this~~ file), these being numbers 1 thru 14 except 7, 9 and 13. All of these 11 have the Brockton Art Center exhibition label attached to back. 3 were exhibited at the Jorgensen Auditorium Gallery at the University of Connecticut, Storrs, Conn., Feb. 14 to March 1, 1974, these being numbers 3, 6 and 12. (See papers in ~~this~~ file). 1 to 15

The framed drawings are as follows:

1. "Kali and Victim". Initialled "ST" lower right. Sight 79 x 37.

On back:

Kali and Victim 1964  
~~XXXXXXXXXXXX~~  
Red conte on green paper  
Steven Trefonides

2. "Double Image". Signed and dated "Trefonides 65" lower left. Sight 49 x 39. On back: " 'Double Image' by Steven Trefonides \$600." Charcoal.

3. "Monet at Giverny". Sight 51 3/4 x 33 3/4. Signed and dated "Trefonides 66" lower left. On back:

Trefonides  
Monet at Giverny  
1966  
Charcoal

Reproduced for poster for exhibit ~~1966~~ April 21 to May 17, 1967, at Shore Galleries, Boston, copy in ~~this~~ file, and see invoice, this file, *of shore.*

4. "Bavanna". Signed and dated "Trefonides 65" lower right. Sight 45 1/2 x 40 1/2. Black and brown conte.
5. "Family with Bending Nude". Signed and dated "Trefonides 65" lower left. Sight 42 x 44 1/2. Charcoal, or conte.
6. "Kali #1". Sight 45 1/2 x 40. Remains of label on back:

...garten Galleries  
...18 Madison Ave.  
New York 21, N. Y.  
Title Kali #1 (drawing)  
Artist Steven Trefonides  
Medium Black and brown conte  
on white paper

7. "The Warrior". Initialled and dated "ST 63" lower left. See invoice, ~~this~~ file. ~~XXXXXX~~ Sight 40 1/2 x 32 1/2. On back is label of Art World, Osterville, Cape Cod, Mass. On back:

Steven Trefonides  
The Warrior 1964  
~~XXXXXX~~  
red and brown, black conte

8. "The Expulsion" (according to invoice, ~~this~~ file)  
"Approaching Storm" (according to Brockton label)  
Signed and dated "Trefonides 1964" lower left. Sight 43 1/2 x 44.  
Black charcoal on white paper (invoice)

9. "Ellora with Fighting Men No. 2". Initialled "ST" bottom center. Sight 35 1/2 x 38. On back:

(This and following Ellora with Fighting Men No. 2  
I purchased later Green conte  
directly from ST) Steven Trefonides 1963  
450.

29 1/2 x 35

10. "Ellora with Fighting Men No. 1". Sight ~~39~~ x 42. On back:  
Ellora with Fighting Men  
Shore Gallery, Boston 450  
Black and brown conte.

*1 to 15 framed  
rest not framed  
All 24 of Trefonides' prints and drawings given to BPL Nov. 29, 1989*

*S.T.*



(1)

(2)

(3)

(4)

(5)



11. "Cave Voices". Initialled "ST" lower left. Sight  $37\frac{1}{8}$  x  $31\frac{1}{2}$ . Black, brown and white conte.

12. "The Family". Signed and dated "Trefonides 64" bottom left. Sight 61 x 40. See invoice. On back:

The Family  
Steven Trefonides 1964  
Charcoal  
750.

See invoice, purchased later directly from ST. Loaned to Shore for another exhibition of ST, see Christian Science Monitor review, in this file.

13. "Dylan with Burning Baby". Signed and dated "Trefonides 58" at right, 10 inches up, within design. Sight  $29\frac{1}{2}$  x 20. Black inkwash, with green and brown watercolor. See invoice.

14. "The Bed". Sight  $28\frac{1}{2}$  x  $22\frac{1}{2}$ . Black charcoal on white paper. Signed and dated "Trefonides 63" lower left. See invoice.

15. "Smiling Insect". Signed and dated "Trefonides 56" six inches up, center. Pen and watercolor. Mary Harriman Gallery, Boston, 1964. Sight  $19\frac{1}{2}$  x 12  $\frac{3}{4}$ .

16. "Birth". Signed and dated "Trefonides 57" lower left. Charcoal or conte. Also signed on back of mat, "S. Trefonides 1957". Label on back of mat: Carl Hambach Gallery Frameshop, 172 Newbury St., Boston, Mass. Sight 18 x  $23\frac{1}{2}$ .

17. "Dylan in his Grave". Signed and dated "Trefonides 1959" lower left. Sight  $21\frac{3}{4}$  x 20. On back of drawing: "Dylan in his Grave 1959 Steven Trefonides ink". See invoice. Not matted.

18. "The Bed". Smaller and simpler version of "14". Signed "Trefonides" lower left. Charcoal. 25 by  $18\frac{1}{2}$ . Not matted.

19. "Kali in Bed" or "Kali and Victim". Signed "Trefonides" bottom right. On back of drawing in pencil, at top: "S. Trefonides Kali in Bed", but lower down, "S. Trefonides Conte crayon, Kali and Victim". Sight 20  $\frac{3}{4}$  by 26. Not matted.

20. Pen drawing, no title, female figure and boy on bench beside elaborate construction. Signed and dated "Trefonides 60" lower right. Sight  $12\frac{1}{2}$  x  $9\frac{1}{2}$ . Also signed "S. Trefonides" on back of mat.

21. Charcoal or conte drawing of figure of Dancing Degas used by artist in other works. Inscribed lower right:

For Mary and John Merriam  
with fond regards  
Steve Trefonides 66

Sight  $13\frac{1}{2}$  x 10.

22. "Study for Cave Voices". Ink and wash. Sight  $6\frac{3}{8}$  x 5. Inscribed at bottom: "Study for Cave Voices For Mr & Mrs. John Merriam 1964 Steven Trefonides". See "11".

Lithograph:

not framed

23 "Dancing Degas"  
Signed lower right

AP

Paper  $20\frac{1}{2}$  x  $19\frac{1}{2}$

Inscribed "For Mary and John Merriam"

See #184119 of De Cordova Show 1963, catalogue in

Dergolis file.

24 "Window" - sqd & dated lower rt., '86 - ed. 200 - Paper  $11\frac{1}{4}$  x  $7\frac{1}{2}$



Watercolor  
TRISCOTT, SAMUEL PETER ROLF (ROOT?) 1846-1925

11/22/83

Watercolor

17)

Rocky shore, sailing ship in distance.

Signed lower left

13 3/8 x 19 1/4

From Castano, 71 Newbury St., Boston, who has this note:

"Water-colorist; born in Gosport on the 4th of January, 1846, and died in Monhegan on the 15th of April, 1925. He was a student of Ph. Mitchell. He finally settled in Boston in 1871. At the time ~~XX~~ the Boston Museum obtained one of his watercolors."







11/11/83

TROTH, EMMA

Illustration for "Songs of Sixpence" by Abbie Farwell Brown,  
Houghton Mifflin Co., Boston, 1914.

Pen and ink

Caption, "Pansies"

Page 105

#442 of "The Artist and the Child"

14 x 9½

*From Van, then, from Houghton Mifflin*



ULIANOFF, V.

- ✓ 1. Watercolor, Christ and Satan.  
Signed "V. Ulianoff" lower right.  
Also lower right, "L. A.", Los Angeles.  
20 x 16½  
This and the next from Shepherd Gallery.

- ✓ 2. Watercolor, Satan holding sword in form of cross, Christ on cross.  
Signed same at lower right.  
19 3/4 x 16½.

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VANDERHOOF, C. W.

Drawing

11/29/35

Pen drawing, "Ferry-boats in Different Countries", probably St.  
Nicholas. Signed lower left "C. W. Vanderhoof". 6 3/4 x 8 1/4.





VAN HARLEM, CORNELIUS

Drawing

Jan. 26, 1984

"The Golden Age"

Signed lower right ✓

Pen and wash on buff paper

Schatzki, N. Y., 1963, \$50.

(influenced by Jordaens)

12 $\frac{1}{2}$  x 15



VAN LOON, A. T.

"A Deserted Home, Connecticut"

Pencil

At lower right: "A. T. v Loon June '91"

7½ x 10¼



WATSON, GEORGE

Drawing

11/29/83

Ten drawings

St. Nicholas also "A New Baby World" p. 104. Verses: "Tussy's  
Lease" In milk bowl.





VEDDER, ELIHUDrawing:"Venus"

Lower right: "Elihu Vedder Rome 1897"

Charcoal heightened with white on buff paper

15 x 9½ sight

From Vose Galleries, 1967, \$90. plus tax.

Proofs:

*GH* Four signed proofs, and duplicate of one (five in all), of pages from the folio Subaiyat, with marginal remarques not appearing in the book, all signed lower right "Elihu Vedder"

Handwritten text, likely bleed-through from the reverse side of the page. The text is mostly illegible due to fading and blurring.

11

12

VERESTSCHAGIN, VASSILY VASSILIEVICH (1842-1904)

✓  
Pencil drawing, satire or anti-war, camel drawing cart loaded with dead bodies. On back, dated 1896 and monogrammed BB (V. V.). See label on back. 16 3/4 x 23. From The Drawing Shop (Shepherd Gallery), N. Y. See file, and invoice and correspondence.

10

10

10

VICHI, F..

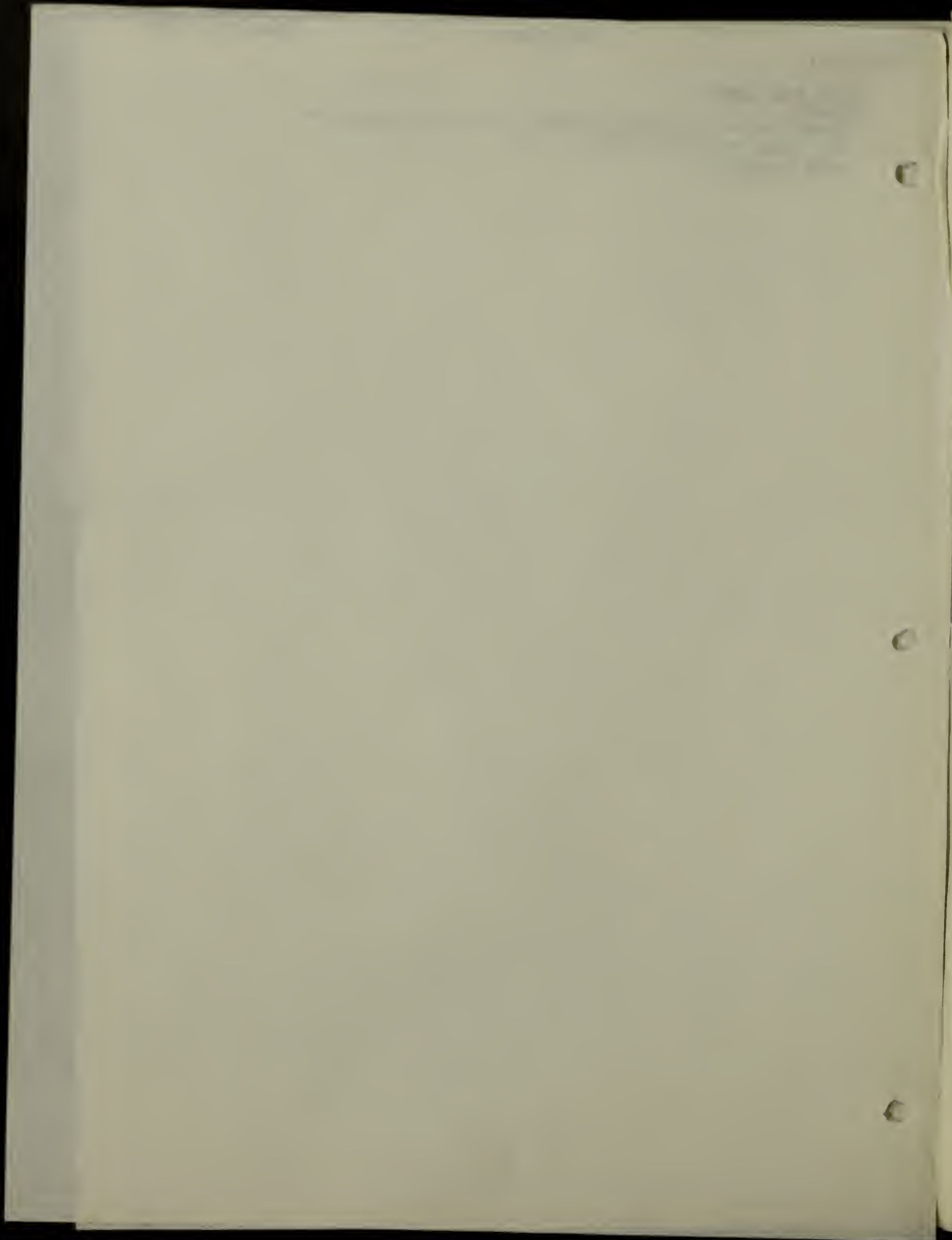
"Venus and Cupid"

Marble

Inscribed on back near bottom, "F. Vichi Firenze"

48" high, base 18 $\frac{1}{2}$  x 16

From Castano





VIERTHALER, JOHANN

Sculpture

Jan. 29, 1984

"Junger Bacchus"

Bronze

20" high, base 8 x 5.

Signed "J. Vierthaler" near base

See "Die Kunst", Vol. 18, page 393, 1907-1908, for article on  
artist's new work and, on page 394, photo of this piece.

*[Faint, illegible text at the top of the page, possibly a header or title.]*

Drawing

4/10/84

VOUET, SIMON

Design for ceiling

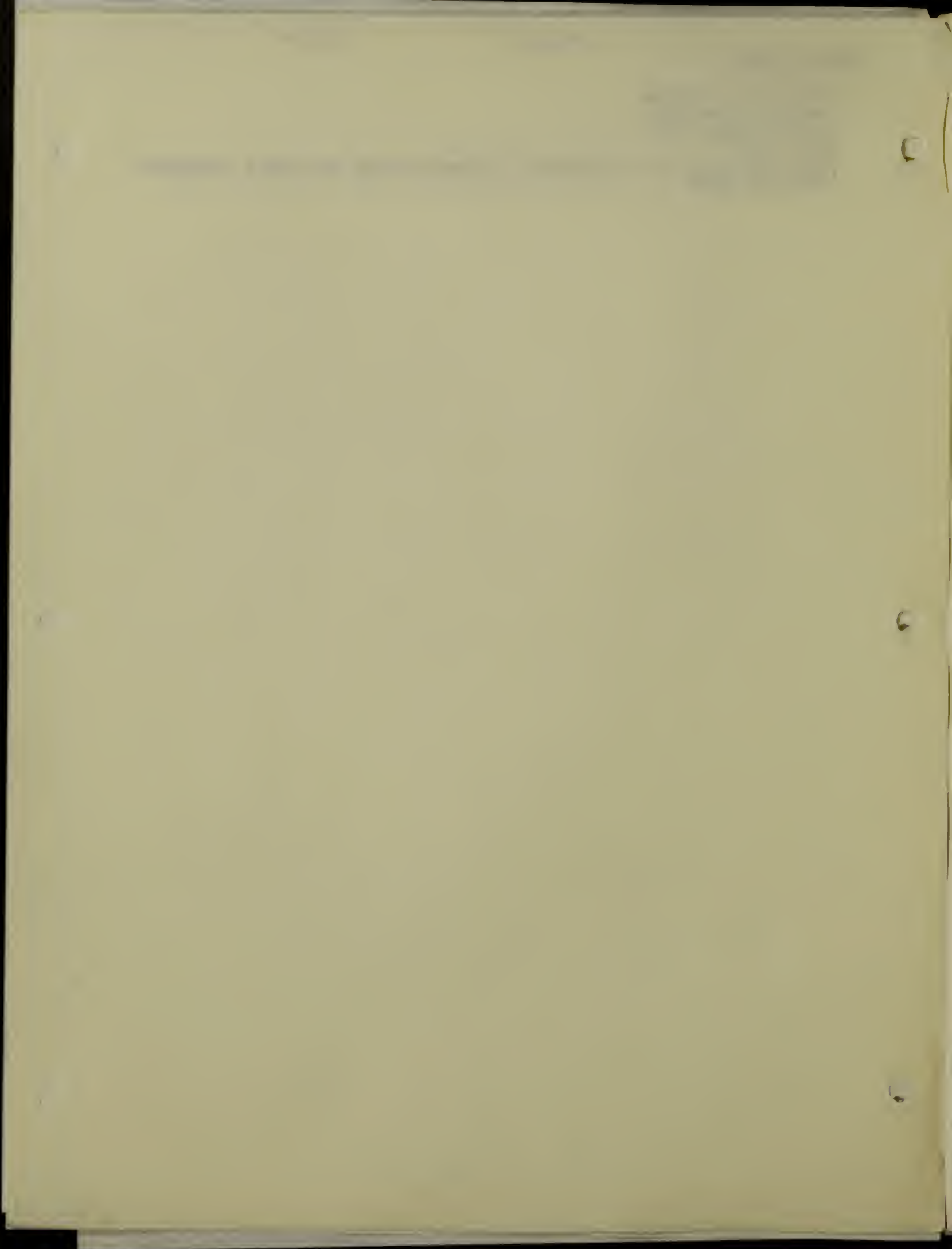
Pen and watercolor

Signed lower left

14 $\frac{1}{2}$  x 18 $\frac{1}{2}$ 

(Noel Annesley, of Christie's, thinks it may be Michel Dorigny)

Schatzki \$100.



Drawing

11/25/83

WADSWORTH, CHARLES

"Gull Descending", ink, 33 x 14, Boris Wirski Gallery, 166 Newbury  
✓64 St., Boston.

*See # 122 + 123 of De Cordova Show 1963,  
Catalogue in Dergalis file.*

Handwritten header or title at the top of the page, possibly indicating a date or subject.

Main body of handwritten text, appearing to be a list or a series of notes.



Sculpture

WAGNER, ADOLF (1884 - )

Jan. 26, 1984

"Fattenfaenger von Hameln"

Bronze statuette

Height 18  $\frac{3}{8}$ Base 12  $\frac{7}{8}$  x 5  $\frac{3}{4}$ 

From Brodneý, Boylston St., Boston, Mass.

#443 of "The Artist and the Child".



XXXX July 10, '85

WALKER, DUGALD STEWART

✓  
Watercolor illustration for Andersen's Fairy Tales, "The Mermaid", frontispiece to original edition, signed and dated lower left, 1912, 14 x 10. My edition in three separate volumes, Garden City, N. Y., Doubleday, Page & Co, 1923, this watercolor being both pasted on cover design and frontispiece of one of the volumes "The Mermaid and Other Stories from Hans Christian Andersen." From Alexander Goriansky, he from R. S. Skinner auction of April 13, 1985. \$350 to Alex. See Skinner catalogue page in Walker file

Books:



~~PATRICIA XXXXXXXX~~WALKER, PATRICIA A.

Eight lithographic pencil drawings, all framed and hanging stairway to basement, all signed, titles and dimensions as follows:

- ✓ ① "A Young Girl" 15  $\frac{3}{4}$  x 9  $\frac{3}{4}$
- ② ✓ "Summer Day" 11  $\frac{1}{2}$  x 8  $\frac{3}{8}$
- ✓ ③ "Man and Nature" 22  $\frac{1}{2}$  x 9  $\frac{3}{4}$
- ✓ ④ "Pheuma" 9  $\frac{5}{8}$  x 11
- ✓ ⑤ "Hide and Seek" 10 x 9  $\frac{1}{2}$
- ✓ ⑥ "Vanity" 17  $\frac{1}{2}$  x 21  $\frac{1}{4}$
- ✓ ⑦ "The Dreamer" 14  $\frac{1}{4}$  x 18
- ✓ ⑧ "We Caught Him for a Toy" 16  $\frac{1}{4}$  x 11  $\frac{1}{2}$

All purchased in early '60's from a very short-lived gallery on Newbury St., the proprietress of which told me that the artist was a graduate of the Worcester Museum School and was at that time a "house-wife" and personal friend. Some show framing by Norback Co., which is where Stephen Robie worked for a time and where he had exhibition to which I loaned his things. He also was graduate of Worcester Museum School. I must ask him for possible information or leads. Some of pictures have sticker of Trumbull Gallery, 36 Trumbull St., Worcester. Pictures have price tags on back.





WALLACE, MARY WYMAN

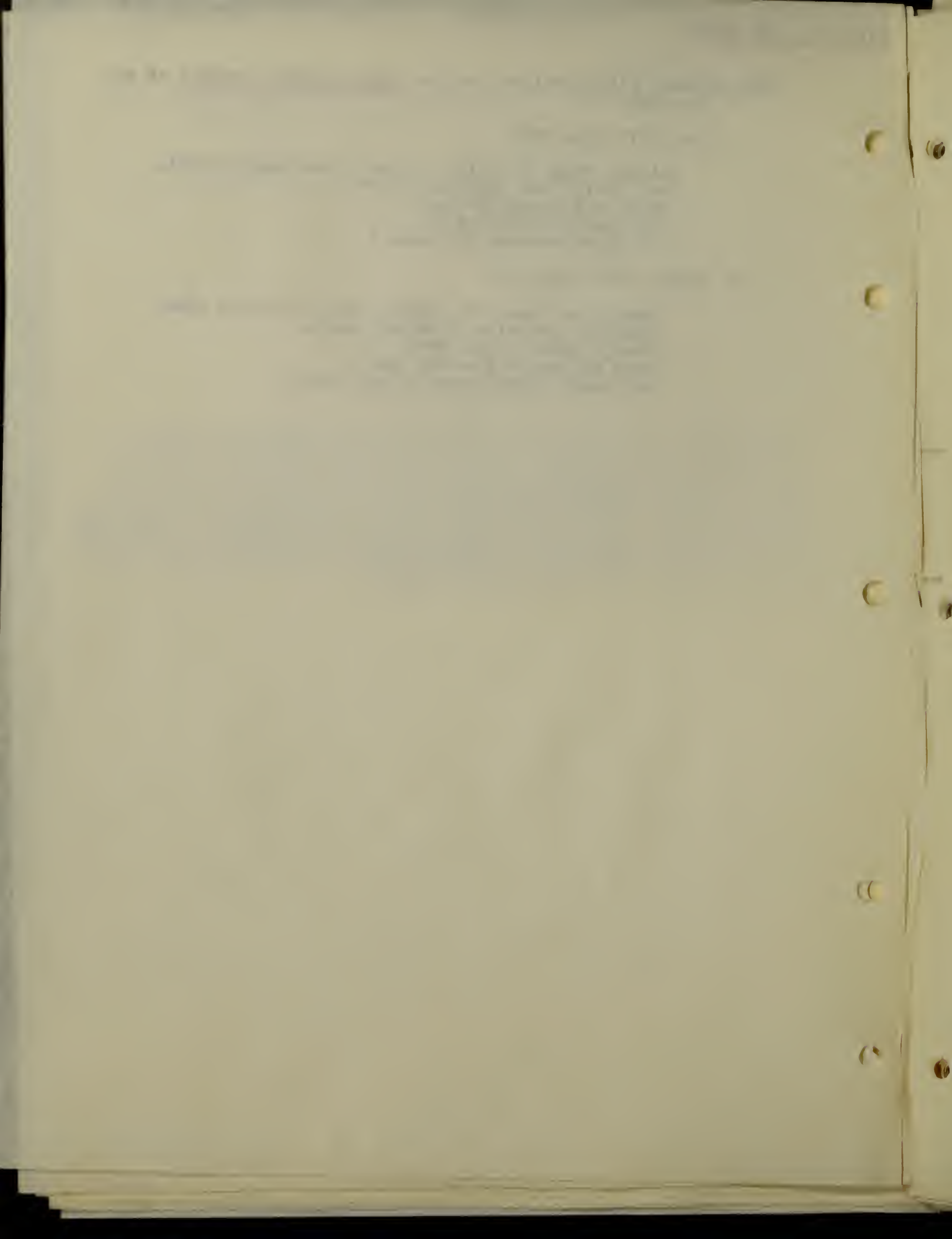
Pen drawing illustrations for the "Miss Muffett" series of St. Nicholas:

1. July 1875 page 556:

"Little Biddy O'Toole, on her three-legged stool,  
Was 'atin' her praties so hot,  
When up stepped the pig,  
With his appetite big,  
And Biddy vacated the spot."

2. August 1875 page 622:

"Hans, the small Esquimaux, set out on the snow,  
Sucking some bits of dried seals,  
When a white polar bear,  
Came and asked for his share,  
And Hans quickly took to his heels."



Etchings, unless otherwise indicated, as follows: (1-13 matted)

✓ 1. "Which Occurred In My Garden"

✓ 6/8 6/100

Lower right "S. Washburn '71"

11 7/8 x 11 7/8

✓ 2. "The Bilious Humors Elucidated and Certain Spurious Osteopathic Speculations Confuted - Plate I", titled in upper plate!

✓ 6/8 8/100

Lower right "S. Washburn 1971"

4 7/8 x 3 3/4 plate

✓ 3. "My Summer Place"

✓ 6/8 9/100

Lower right "S. Washburn 1972"

7 7/8 x 7 7/8

✓ 4. "Rise of the Phoenix & Fall of Icarus"

✓ 6/8 16/100

Lower right "S. Washburn 1972"

5 1/2 x 4 1/2

✓ 5. "The Further Dreams of Yadvigha"

✓ 6/8 20/50

Lower right "S. Washburn 1972, circular, diameter 9 1/4"

✓ 6. "Old Harry Lighting up the Pit"

✓ 6/8 6/50

Lower right "S. Washburn 1973"

9 7/8 x 7 7/8

✓ 7. "St. Jerome in the Desert"

✓ 6/8 13/50

Lower right "S. Washburn 1973"

9 1/2 x 13 3/8

8. "The Dotage of St. George"

✓ 6/8 5/50

Lower right "S. Washburn 1973"

11 3/4 x 11 3/8

✓ 9. "It Seemed So to Me"

✓ 6/8 15/90

Lower right "S. Washburn 1974"

15 7/8 x 11 3/4

10. "Adam Naming the Animals"

9/90

Lower right "S. Washburn 1974"

15 7/8 x 12 7/8

✓ 11. "Lion"

✓ 6/8 8/90

Lower right "S. Washburn 1975"

4 3/4 x 6

✓ 12. "Flightless Bird", lithograph

3/90

Lower right "c S. Washburn 1975"

20 x 15

✓ 13. "The Winter Tree"

12/90

Lower right "S. Washburn c 1976"

14 1/2 x 15 3/4

✓ 14. "How She Loves Music!"

8/100

Lower right "S. Washburn 1971"

4 3/8 x 6

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5/8/84

15. "Cow"  
✓ OK 16/100  
Lower right "S. Washburn 1971"  
4 x 5
16. "Bird"  
✓ OK 26/100  
Lower right "S. Washburn 1971"  
3 1/2 x 3 3/4
- ✓ OK 17. "Horse"  
12/100  
Lower right "S. Washburn 1972"  
4 x 4 7/8
- ✓ OK 18. "Edible Bird"  
18/100  
Lower right "S. W. '72"  
1 7/8 x 2 1/4
- ✓ OK 19. "Birdlescue"  
7/100  
Lower right "S. W. 1973"  
Circular, 4 1/8 diameter
- ✓ OK 20. "The Ill-Favored Crab"  
15/90  
Lower right "S. W. 1974"  
Circular, 2 1/4 diameter
- ✓ OK 21. "Arboreal Bird drawn from nature", in lower center plate  
51/120  
Lower right "S. Washburn c 1976"  
2 3/4 x 4 1/2
- ✓ OK 22. "Decadent Bird"  
6/120  
"S. W. c 1977"

"The True Account of the Death by Violence of GEORGE'S DRAGON Etc."

Series, in booklet form, of twenty plates, including cover  
✓ OK and title page, No. 25 of 100, cover plate signed "Stan  
Washburn", 1971, title page also signed and numbered.  
Plates about 4 x 5 except cover, smaller, and title, larger

Book:

✓ OK "The Great Wheadle Tragedy", by Alexander Theroux, illustrated by  
Stan Washburn. Godine, Boston, 1975.

See Washburn file for invoices, flyers, reviews and misc. data.





WATSON, P. FLETCHER

Interior of cathedral  
watercolor

Lower right: "Burgos, Spain. P. Fletcher Watson"

~~1888/4XX~~

14 x 9



WAY, F. C.

Drawing

Feb. 6, 1924

Portrait of child

Lower left, initialled by monogram and dated April 4, 1874

Chalk on buff paper

9 x 7

Rockman / 7538


\$15 - 1/3 is 10



WEBER, B.

Drawing

4/1/84

 Pencil drawing

On prior mat: "Where Toussaint L'Ouverture was confined and died  
B. Weber, Artist, Bath"

Stockman Prints, N. Y., 1963, 2.

Framed by Harris





✓ WERNER, ADOLF 1827 - 1904, Dresden

25. Illustration to "Dornroeschen", of Brothers Grimm  
Pen and wash  
Collector's mark lower right  
7 3/4 x 6  
From Schatzki



11/11/83

WESSON, G. E.

Pen drawing, girl and boy at table loaded with food.

On prior mat: Paragraph heading for "The New Year Carol" . The students' Feast at the Inn for the children"

On back of picture: New Year's Carol From G. E. Wesson 104  
Cleveland St. Orange, New Jersey.

From Vose 1970, they from Houghton, Mifflin Co.



WESTALL, RICHARD 1765 - 1836

JDS 1. "Vertumnus and Pomona"

Watercolor

12 $\frac{1}{4}$  x 92. "Woman Picking Flowers"

Chalk on blue paper

From Swetzoff Gallery, 123 Newbury St., Boston, \$50.

4 $\frac{1}{2}$  x 3





WHEELAN, ALBERTINE RANDALL

1. Illustration for story "About the Spritesky and his true-blue scales" by Blanche Elizabeth Wade, St. Nicholas, March 1917, p. 440. Anthropomorphic spider. 4 3/4 x 8 3/4.
2. Jack-in-the-box with broken spring. "Spring Lassitude", St. Nicholas, May 1889, p. 553. Top margin: /s/ Albertine Randall Wheelan, San Jose, Santa Clara C., Cal. "In need of the springs". Bottom margin: "Here's all the family going to Saratoga, and I'm to be left at home. If anybody is in need of the springs I think it's I!"

The first of the year was a very cold one, and the weather was very disagreeable. The wind was very strong, and the rain was very much.

The second of the year was a very warm one, and the weather was very pleasant. The wind was very light, and the rain was very little.

WHEELER, F. S.

Satire on Wagner's Operas

Pen and ink

Characters and scenes treated humorously, with identifications in MS  
Signed lower left, and also "To F. C. Burnand Esq."

4 x 9

Schatzki, \$20. net



WHEELER, RANDY

4/2/84

Stampede of Horses

pen and ink and watercolor

✓ lower left, signed and dated '61

64 6 1/2 x 17 1/2

framed





WHITE, ?

Illustration

Man with smoking revolver facing threatening miners.

On verso, "Mr. Salt" (?)

Signed and dated lower center "White 1903"

Gouache

17 $\frac{1}{2}$  x 11

From Vose 1970, they from Houghton Mifflin



WHONE, JOHN"Nude Wading"

6 Watercolor

Signed lower right

21 x 14 3/4

Purchased from Shore Galleries, 179 Newbury St., Boston, May 16,  
1962, \$350.



WILDE, JOHN1. "River Grape"

Pencil heightened with white

Dated 1962 lower center

12 x 19 $\frac{1}{2}$ 

Exhibition label on back, Milwaukee Art Center Feb. 10 - March 5, 1967

Label of Bresler Galleries, Milwaukee, Wisc.

Exhibited Boston Athenaeum, Contemporary American Realism, Drawings

## 2. Two female nudes with antlered skull.

Dated lower center, 1962

Pencil

17 $\frac{1}{2}$  x 21  $\frac{3}{4}$ 3. "A Sycamore Leaf, Twice"

Pencil and wash

1962

13 $\frac{1}{2}$  x 21  $\frac{3}{4}$ 

Label of Bresler Galleries

From Warren Nelson Gallery, Wellfleet, Mass.

4. "Jane P. Great People Series, 1959"

Pencil

19 x 11 $\frac{1}{2}$ 

From Durlacher Bros., N. Y., 1965, \$250.

~~\$250~~ Exhibited Boston Athenaeum, as #1.5. "Burr Oak Burl - A Secret Place" (Quercus macrocarpa)

Pencil

1962

18 x 27

From Durlacher, 1965, \$225.

6. "Jane responding to the agony of a dying grasshopper"

lower center: 1963

Pencil

Bresler label

20 x 13 $\frac{1}{2}$ 

From Warren Nelson Gallery, Wellfleet, Mass.

See my file on J. W.

*See "Art: USA" in Leo. Tucker File.**See Elvehjem Museum catalogue in my J.W. file, in which #s are as follows:**1 is cat. # 281 (1963)**2 " " " 273 "A Deer Skull" (1963)**3 " " " 282 (1963)**4 " " " 243**5 " " " 268**6 " " " 279*





WILDER

Pen and ink cartoon

Carmer's wife holding dish of food, tramp looking hungrily.

Signed lower right "Wilder"

10 3/4 x 15 3/4

Swann Auction 6/22/72, lot of 15 for \$130.

1911

WILLIAMS, GAAR

1. Pen and ink cartoon, "Shopping Early".  
Little boy congressman intoy shop begging Uncle Sam for "pork"  
munitions factory  
Signed in full lower right  
14 x 13½
2. Pen and ink cartoon, Girls ha ve washed face, with snow, of  
boy, he being jeered by other boys.  
At lower right: "Gaar Williams c 1924 by the Chicago Tribune"  
12 x 10  
From Swann Auction 6/22/72, lot 94, 15 for \$130.

There is a great deal of work to be done in the field of research and development. The first step is to identify the problem and then to develop a plan of action. This plan should be based on a thorough understanding of the problem and the resources available. Once the plan is developed, it should be implemented and the results should be evaluated. If the results are not satisfactory, the plan should be revised and the process should be repeated.

The second step is to develop a plan of action. This plan should be based on a thorough understanding of the problem and the resources available. Once the plan is developed, it should be implemented and the results should be evaluated. If the results are not satisfactory, the plan should be revised and the process should be repeated.

Drawings: (all ink and brush, all given to me by David Wheatland,  
bless his kind soul)

Three cartoons of "Suburban Heights" series, all signed  
lower right, all 8 x 8, one dated 5/6/43.

One cartoon of "Difficult Decisions series", signed lower right,  
8 x 8, dated 5/12/43.

One cartoon of "The World at its Worst" series, 8 x 8, signed  
upper left, dated 2/17/43

Two illustrations for "Why They Hate Washington" by Helen Huntington  
Smith illustrated by Gluyas Williams:

1. Caption in pencil MS below drawing: "His lawyer filled it  
out for him the third time".  
6 x 8½ sight  
Initialled "GW" lower left
2. Caption as prior: "His grievances are described in letters  
to Congress".  
6 x 8½ sight  
Signed lower right





Seven pen drawings as follows:

- ✓ 1. Christ on the cross. On brown paper. Signed and dated "Richard Wilt 48" lower right.  $24 \frac{5}{8} \times 18 \frac{5}{8}$ .
- ✓ 2. Mother and child. On light brown paper. Small chromolithograph of angels above mother's head. Signed and dated "Richard Wilt 49" lower right.  $18 \frac{3}{4} \times 27 \frac{1}{4}$ .  
enclosed in
- ✓ 3. Four figures, each/~~xxxxxxxxxxxx~~ circular line, on diagonal from lower left to upper right, one on right surrounded by many smaller figures. Signed and dated "Richard Wilt 49" lower right.  $18 \frac{1}{2} \times 27 \frac{1}{2}$ .
- ✓ 4. Mother and child, with teddy-bear. Signed and dated "Richard Wilt 49" lower left.  $18 \frac{1}{2} \times 23 \frac{1}{4}$ .
- ✓ 5. Baby on stomach. Signed and dated "Richard Wilt 50".  $18 \frac{1}{4} \times 24 \frac{5}{8}$ .
- ✓ 6. At left, mother holding child, bed at right. Signed and dated "Richard Wilt 50" lower right.  $19 \times 27 \frac{5}{8}$ .
- ✓ 7. Two children playing hopscotch on sidewalk.  $18 \frac{3}{4} \times 24 \frac{1}{2}$ .  
Not signed or dated.

All from the estate of Hyman Swetzoff, who ~~xx~~ had shown them to me and told me he was keeping them because he thought Wilt had a great future.

Volume 100, Number 1, July 1958

Published weekly, except for two issues combined annually in January and July

Subscription prices: Single copies, 15¢; 1 year (12 issues), \$1.50; 3 years (36 issues), \$4.50. All prices include postage and handling charges. Payment in advance. Please allow 4 to 6 weeks for delivery of new subscriptions.

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11/17/83

Two watercolors, as follows:

1. Boy and girl bees standing on a flower petal, 16 x 12.  
*(Mura Bee)*  
#444 of "The Artist and the Child"

2. On back, in pen:

*from Vose 1970, they*  
*from Houghton Mifflin,*  
The Trail Book

"She could see the thoughts of a man while they were  
still in his heart - "

The Pearls of Cofachique

Sticker on back, Houghton Mifflin Co., Riverside Press.  
16 1/2 x 10 3/4

From Vose, 1970, they from Houghton Mifflin

Two watercolors, as follows:

1.

Watercolors  
WINTER, MILO KENDALL

11/17/83

11/16/83

WIREMAN, KATHERINE RICHARDSON

Pen and watercolor drawings illustrating "Birds' Christmas Carol"  
by Kate Douglas Wiggin, Boston, Houghton Mifflin Co., 1925, as  
follows:

1. Heading and tailpiece for contents page, snow-birds,  $9 \frac{3}{4} \times 11$ .  
#445 of "The Artist and the Child".
2. Invalid Carol in wicker chair, p. 17,  $12 \frac{1}{2} \times 9 \frac{1}{2}$ . #446 of A & C.
3. Carol, leaning on crutch looking at books, p. 25,  $11 \frac{1}{4} \times 8 \frac{1}{2}$ .  
#447 of A & C.
4. Children on Roof, p. 37,  $8 \frac{1}{4} \times 13 \frac{1}{2}$ . #448 of A & C.
5. Woman and children entering door, p. 58,  $13 \frac{1}{2} \times 8 \frac{1}{4}$ . #449 of  
A & C.
6. Larry Ruggles, caught among the embrellas of the hat- tree,  
p. 72,  $10 \frac{1}{2} \times 9$ . #450 of A & C.
7. Family at dining table, p. 76,  $8 \frac{1}{4} \times 13 \frac{1}{2}$ . #451 of A & C.
8. Girl with doll, p. 82,  $11 \times 7 \frac{1}{4}$ . #452 of A & C.
9. Choirboy, p. 87,  $11 \frac{3}{4} \times 7 \frac{1}{2}$ . #453 of A & C.
10. Boy with bird,  $11 \frac{3}{4} \times 7 \frac{1}{2}$ .
11. Girl's head.  $6 \frac{1}{2} \times 5 \frac{5}{8}$ .







Drawings

11/19/84

WISE, GERALD L. (Hiran Blair Road, Blandford, WA 01008, 413-848-2495)

See his file.

Pen drawings, all numbered on back in accordance with the following list. All signed "Gerald L. Wise". 1 through 12 acquired from artist July 6, 1984, \$3,000 for the lot. 13 through 24 from artist Nov. 19, 1984, also \$3,000 for the lot. Also on last date, 30 reproductions of prior work, signed and dated and titled, \$5 each or \$150 in all. 25 thru

36 from artist April 19, 1985, also \$3,000 for the lot (3 not dated)

37 thru 48 same 8/19/85

49 " 60 " 12/10/85

61 " 77, 17 dr, 12 @ 250, 5 @ 200,  
total 4,000, 3/12/86.

78 thru 89, 12 @ 250, 3,000 7/8/86

90 " 101, 12 @ 250, 3,000 11/6/86

102 " 105, 4 @ 250, 1,000, 12/22/86

106 " 114, 9 @ 333 1/3, 3,000 4/5/87

115 " 120, 6 @ 333 1/3, 2,000 10/14/87

120 & 122, 400 & 450 (1987) 850 12/22/87

123-5, \$3,000 3/31/88

126-130, \$5,000 7/6/88

131-133, \$3,000 10/14/88

134, \$1,000 12/21/88

135, 647, \$750 3/2/89

1. "Birth of ~~VENUS~~<sup>Mars</sup>", 29 x 23, 1983

2. "Aquarius Rising", 29 x 23, 1983

3. "Time Study", 17 x 25 1/2, 1974

4. "Tree House", 25 x 19, 1981

5. "Memory Bank", 27 x 23, 1983

6. "Industrial Island" 25 1/2 x 17, 1975  
↳ pen & ink

7. "Birth of Venus", 27 1/2 x 23 1/4, not dated

8. "Universe", 27 1/2 x 19, 1981

9. "Assembly Line", 25 x 17, 1974

10. "Transcendence", 25 3/4 x 17, 1974

11. "Whirlwind", 18 x 24, 1980

12. "Inner-Outer Dome", 22 1/2 x 26 1/2, 1983

13. "Push Button", no date  
↳ pen & ink, pencil

14. "Fusion", 1983 - pen & ink, pencil

15. "Time, Space, Spiral" 1983

16. "Corporation", no date

17. "Camouflage", 1981 - pen & ink

18. "Symphony" 1982 - pen & ink

19. "Last Supper", 1983

20. "Burnt Offering", 1984

21. "Compute-a-man" 1982

22. "Space-Shot" 1984

23. "Reservoir", 1983 (II, see #60)

24. "Genocide", 1980

25. "Late Night Test Pattern", 1983

26. "Atomic Landscape", 1984-1985

27. "Aztec Spaceship", 1982



WISE, GERALD L. (Continued)

28. "Pisces in Aquarius",
29. "Undercurrent",
30. "Guardian of the Dead", 1985
- DN31. "Sanctuary II", 1984 - pen & ink
- DN32. "Caged Birds", 1984 - pen & ink
33. "Landing Strip", 1985
34. "Double Dome with Trees", 1985
35. "Escape Route",
36. "Geometric Extension", 1984
37. "Rush Hour", 1985
38. "Industrial Complex", 1985
39. "Centrifuge", 1985
40. "Checkered Illusxxion", 1985
41. "Pitfalls", 1984-1985
42. "Death Flower", 1985
43. "Theatre in the Round", 1985
44. "Chasing Illusions", 1985
45. "Assassin", 1983-4-5
46. "Origin of the Species", 1985
- WH✓47. "The Beast", 1974
48. "Freedom of Thought", 1985
49. "Armored City" 1985
50. "Labratory" 1985
- DN51. "Pushbutton" 1985 (II, see #13) - pen & ink
52. "Saturn Moons" 1985
53. "Pipe Dream" 1985
- DN54. "4 Realities" 1985 - pen & ink
55. "Conformation" 1983-4
56. "Space Cathedral" 1985
57. "Jumping-Off Place" 1985
58. "The Educational Process" 1974

2000



WISE, GERALD L. (Continued)

59. "Islands" 1974
60. "Reservoir" 1982 (I, see # 27)
61. "Marathon", 1986
- DN 62. X "Objectivation", 1986 - pen & ink
- DN 63. "Media Event", 1986 - pen & ink, pencil
64. "Sacrificial Flight", 1986
65. "Involuntary Enslavement", 1986
- DN 66. "House Divided Against Itself", 1986 - pen & ink
67. "Robotamy", 1986
68. "Sublevels", 1986
- DN 69. "Solarization", 1986 - pen & ink
70. X "Inverted Architecture", 1986
71. "Organic Geometry", 1985
72. "Sacred Sensuality", 1985
73. "Wind in the Trees", 1985
74. "Climbing", 1986
75. "Psychotic Episode", 1986
76. "Captives", 1986
- 77.
78. "The Artist Attacked by His Own Illusions", 1986
79. "Convolutated City", 1986
- DN 80. "Reception Committee", 1986 - pen & ink, pencil
- DN 81. "Space Vehicles", 1986 - pen & ink
82. "Four in One Cathedral", 1986
- DN 83. "Greedy Bird", 1986 - pen & ink, pencil
84. "Separation of Church and State", 1986
85. "Generator", 1986
86. "Population Control", 1986
- DN 87. "The Political Process", 1986 - pen & ink, pencil
88. "Eclipse", 1986
89. "rotica", 1986





90. "Spare Parts", 1986
91. "Endangered Species", 1986
92. "Futurist Landscape", 1986
93. "Ship of Fools", 1986
94. "Mechanical Forms", 1986
95. "Solid State Physics", 1986
96. "Engineering Project", 1986
97. "Stairways", 1986
- ~~DA~~ 98. "Mutation", 1986 - pen & ink
99. "Adaptation", 1986
- ~~DA~~ 100. "Network", 1986 - pen & ink
- ~~DA~~ 101. "Differential Geometry", 1986 - pen & ink
- ~~DA~~ 102. "Topographic Overlap", 1986 - pen & ink
- ~~DA~~ 103. "Chasing the Carrot", 1986 - pen & ink
- ~~DA~~ 104. "Energy Conversion", 1986 - pen & ink
105. "Breeder Feactor", 1986
- ~~DA~~ 106. "Coil, Ribbed Construction", 1987 - pen & ink
107. "Trellis", 1987
108. "Wrap Around Dome", 1987
109. "House of Illusions", 1987
110. "Spheroids", 1987
111. "Evolutionary Ladder", 1987
- ~~DA~~ 112. "First Aid Station", 1987 - pen & ink
113. "Inventory", 1987
114. "Surveillance", 1987
- ~~DA~~ 115. "Face List", 1987 - pen & ink
116. "Abacus", 1987
117. "Net Ball", 1987
118. "Light Pattern", 1987
- ~~DA~~ 119. "A House Divided Against Itself", 1987 - pen & ink
120. "Harvest", 1987.



~~12/12/87~~ 121. "The Artist Adrift in his own Canoe in his own World", 1987

122. "Fuse Box", 1987

~~3/31/88~~ 123. "Autopsy", 1988

124. "'Corporate Giant" or "High-Tech Dynasty, XX Cent. A. D.", 1988

125. "Totem II", 1988

~~7/6/88~~ 126. "Extermination Factory", 1988

127. "A Violation of Air Space", 1988

128. "The Last Surper, Cafeteria Style", 1988

129. "Life Imprisonment", 1988

130. "Bio-Mechanics", 1988

~~10/14/88~~ 131. "Bondage of Heredity", 1988

132. "Sphere of the Dark", 1988

133. "The Greenhouse Effect", 1988

~~134.~~ "Bone Rendering Factory", 1988

~~DN~~ ✓ 135. "Artist Massacre", 1989 pen & ink

DN 136. "Hostile Reception", 1989 - pen & ink w/ photo collage

~~DN~~ ✓ 137. "The Dark Side", 1989, pen & ink with photo collage





Drawings:

- ✓ 1. Pen and ink drawing, tarantula walking over city of sky-scrappers. 9 1/2 x 12 1/4.
- ✓ 2. Pen, watercolor drawing, ape walking on debris of demolished city. 10 5/8 x 8 3/8. (MS on backing, "Civilization's Survivor" from "This Dark Age of Ours" by Gustav Wolf)
- ✓ 3. Pen and watercolor drawing, "Machine-Animal" (The Buildings Eater). 9 3/4 x 6 7/8. (MS on backing, "Mechanic Animal" from "This Dark Age of Ours" by Gustav Wolf)
- ✓ 4. Pen drawing, gigantic octopi climbing over sky-scrappers of city. 9 1/2 x 12 1/4.
- ✓ 5. "Marvels", pen and watercolor drawing. Monsters hovering over distant city and harbor. 9 x 11 3/4.
- ✓ 6. "Gigantic Cemetery", pen and brush drawing, city sky-scrappers suggesting tomb-stones. 9 x 12.
- ✓ 7. "Manhaters over Manhattan", fish swimming about over sunken (?) city. 9 x 11 3/4. (MS on backing, "Imagination" The End)

(8 -10) Three charcoal drawings from series "Grotesques" as follows:

- ✓ 8. "Incongruity", elephant and chicken, 15 1/2 x 11. (On original mat: "Who do you think you are?")
9. "Dialogue", cat and dog-like creatures, 15 x 10 1/4.
- ✓ 10. "Flight", two running creatures, 10 1/2 x 11.

Painting:

- ✓ 11. Oil on canvas, dragon. 10 x 10 3/8.

Prints:

(12 - 14) Three woodcuts from "Platter von lebendigen Sein" (Living Existence), all 21 1/2 x 17 5/8, as follows:

- ✓ 12. Tafel II, "Welthafte" (*Das 24 x 20 right, world like*)
- ✓ 13. Tafel III, "Das Bildhafte" (form)
- ✓ 14. Tafel VI, "Das Herrliche"
- ✓ 15. Portfolio, "Zehn Holschnitte", #44 of 120, Karlsruhe and Leipzig, 1910.
- ✓ 16. Portfolio, "Schopfung" (Creation), #42 of 50 hand-colored of total edition of 250, 1913, Eugen Diederichs, Jena.

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Drawings

WOLTERS, JOSEPH R.

Three tryptichs, numbered as follows:

1. "A Whole History of Progress, the Idealist #1, 2 and 3"  
✓  
Pen and ink  
ot Each panel  $11\frac{1}{2} \times 8\frac{1}{2}$   
1961  
Left panel signed lower right  
Framed by Harris
2. "Varieties of Religious Experience"  
Pen and ink  
✓  
Each panel  $11 \times 8\frac{1}{2}$   
Framed by Harris
3. Each panel separately titled:  
"The Fiddlers"  $14 \times 9$   
✓  
ot "The Combatants"  $14 \times 11$   
"The Victors in search of diversion"  $14 \times 9$   
First and third panels have monogram initials  
(not yet matted)

Wolters borrowed these in order to show to the draft board to support his claim of "conscientious objector" status, designed to show his attitude toward war etc. I don't know whether he was successful.

From Nexus Gallery, 82 Charles St., Boston, Feb. 1962, see invoice in Wolter file, \$60. for the three.



Gentleman and lady looking apprehensively through window at police officer (?)

On back in MS: "The ? of Swords"

Illustration

Gouache

Signed lower right and dated '98

5 1/4 x 5 1/4 sight

From Rockman, #2. net



Drawing - Cartoon

Jan. 12, 1984

WOOLF, M.

Pen and ink cartoon, caption "Being in somewhat of a hurry, our friend took a shortcut to his office, when he became painfully aware that the kite season had arrived".

Signed lower left: "M. Woolf"  
6 3/4 x 12

Pen and ink cartoon, caption: "Being in somewhat of a hurry, our friend took a shortcut to his office, when he became painfully aware that the kite season had arrived".  
Signed lower left: "M. Woolf"  
6 3/4 x 12

WOOLF, M.

Drawing - Cartoon

Jan. 12, 1984

e 2/4 x 15  
Signed lower left: "M. MOORE"  
the kite season had arrived."  
took a shortcut to his office, when he became painfully aware that  
Ben and the cartoon, caption: "Being in somewhat of a hurry, our friend



XXXXXXXXXXXX  
WYCKOFF-CHURCH

Ed

For St. Nicholas June 1880, page 642, no text, ~~photograph~~ photographer  
photographing dolls, caption: "Now! Sit perfectly quiet. Look  
pleasant!"

Gouache

Signed "Wyckoff-Church" lower right

~~XXXXXXXXXX~~

6 1/2 x 8 1/2

From Meigs



YOUNG, CRAWFORD

Caption in MS under picture: "Small boy - 'Say! -quick, dat's me  
girlcomin', lend me/a piece o' mistletoe fer about a second,  
will ye?' "

Pen and ink

Signed lower right: "Crawford Young".

Swann Auction, N. Y., 6/22/1972, lot 94, 15 for \$130.

11½ x 10

Received of Mr. J. H. H. H. the sum of \$100.00

for the purchase of the land

11/11/83

WORSHIP, JANE

Drawing, two dogs, monkey with vest and cap, holding one dog  
by tail; pen and ink, 12 3/4 x 16.

Purchased from Rockman, N. Y., early 60's, \$3.75 - 1/5  
equals \$3.00.





YOUNG, ARTHUR

Drawing

Jan. 9, 1984

Pen and ink cartoon, "The ..?...Face", mad race of the multitude toward the Cemetery.

On back: "Original drawing from "Puck" Overlay Dept. Mar. 11, 1909."

Bottom front: "The . .?....Face"

Stamp, on back, of Keppler & Schwartzman.

17½ x 23 ¾

Jan. 8, 1984

10:15 AM

HOLTER, WILSON

"Light 311s"

10:15 AM

Dec file

19 x 24

From Astano 450.

ZIM (?)

brush

Pen and ink/cartoon, cow on RR track, man on dilapidated horse  
talking to farmer.

Lower right: "Zim" (?)

On back, pencil, "Feb 15, '99".

Swann 6/22/72, lot 94, 15 for \$130

13 3/4 x 21 3/8

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

1000 1000 1000 1000 1000 1000 1000 1000 1000 1000

ZITMAN, Cornelius

Drawing

11/29/83

Stylized man blowing into shell. Signed and dated lower right:  
Zitman 58. gouache, 16 $\frac{1}{2}$  x 20.

✓ 66

From Joseph Gropper Gallery, '60's.

*Swiss artist*

*Joe Gropper knew him well.*

April 20 1887

Dear Sir

London

I have the pleasure to acknowledge the receipt of your letter of the 17th inst. in relation to the above matter.

17

I am sorry to hear that you are not satisfied with the result of the examination.

I have, however, no objection to your withdrawing the application at this time.

I am, Sir, very respectfully,  
Yours obedient servant,

Wm. H. Smith

Secretary of the Board of Education

Ministry of Education

Whitehall

London

Enclosed find the certificate of the Board of Education.

I am, Sir, very respectfully,  
Yours obedient servant,

18



Drawing  
ZIX, BENJAMIN (French 1772 - 1811)

Jan. 26, 1984

Fantastic Drawing, seven boys making off with giant's seven-league boots?

Ink

Lower left initialled "B. Z."

7½ x 6½

Framed by Harris





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